

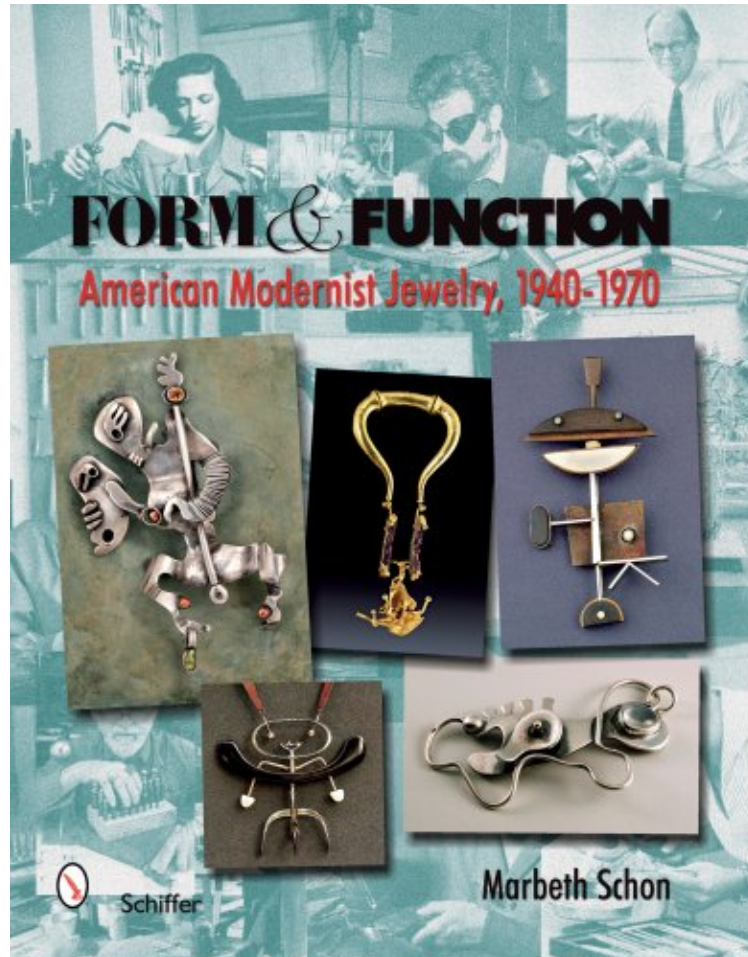
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Marbeth Schon

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[Ebook pdf] Form Function: American Modernist Jewelry, 1940-1970

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Marbeth Schon : Form Function: American Modernist Jewelry, 1940-1970 before purchasing it in order to gage whether or not it would be worth my time, and all praised Form Function: American Modernist Jewelry, 1940-1970:

9 of 9 people found the following review helpful. Another Marbeth Modernists Masterpiece!By Mimi Dee ArtwearWhat a book! Just when you think you know our American Jewelry Modernists, Marbeth gives us her second book and so much more to appreciate. Her indepth knowledge of their lives and the delish jewelry photography makes one wish we owned them all. For decades without knowing about these Marvy Modernists, I have shared their passion for manipulating metal in my own primitive manner, never knowing that one day they would be introduced to me and their work would bring me such joy in the form of Marbeth's Modernist Movement Jewelry books. Collectors of vintage and contemporary Made in USA signed studio jewelry this, Ms Schon's second, is a must addition to any jewelry book library! Own it and enjoy!0 of 0 people found the following review helpful. Landmarks in ScholarshipBy Stephen H. BorkowskiSummarizing my other review would seem redundant so I refer to it. We are all in her debt for the pioneering effort and scholarship. Her untimely death a great loss.Stephen H. Borkowski, ChairmanProvincetown Historical Commission

This book is the catalog for two of the first major exhibits to show only modernist jewelry from such a broad group of artists. Both take place in 2008 in Fort Wayne, Indiana: one at The Fort Wayne Museum of Art (May 2 to August 24) and the other at The University of St. Francis School of Creative Arts (May 2 to May 30). Over fifty collectors and living art jewelers have lent some of the best examples of this innovative style. Sculptors Alexander Calder, Harry Bertoia, Jose de Rivera, Peter and Daniel Macchiarini, Earl and Tod Pardon, and many more are among the 96 artists featured, along with their extensive jewelry creations. Their work was experimental and stimulated originality in successive generations. Plastics, pearls, brass, copper, silver, gold, and enamels are among the materials found here in mini-sculptures and jewelry ornaments for men and women alike. The author's extensive research uncovers connections among the artists and documents this important art period and medium. Artists, collectors, cultural historians, and students all will want to see the exhibits and own the catalog.

About the Author Marbeth Schon is a jewelry historian and dealer in modernist jewelry and mid-20th century pottery and glass from Natchez, Mississippi. She is the author of *Modernist Jewelry, 1930-1960*, *The Wearable Art Movement* and the curator for two important 2008 exhibitions of modernist jewelry and sculpture at the Fort Wayne Museum of Art and at The University of St. Francis School of Creative Arts, both in Fort Wayne, Indiana.