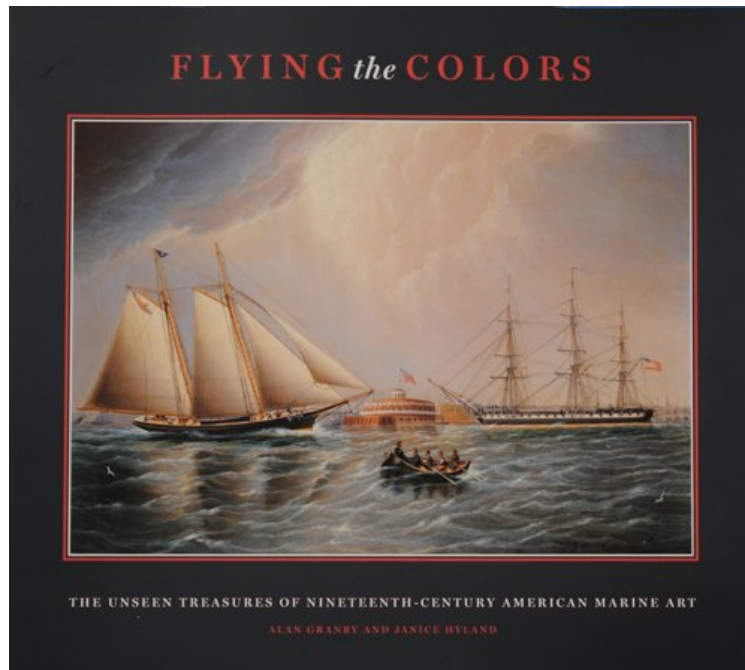


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[Ebook free] Flying the Colors: The Unseen Treasures of Nineteenth-Century American Marine Art

## **Flying the Colors: The Unseen Treasures of Nineteenth-Century American Marine Art**

**Alan Granby, Janice Hyland : Flying the Colors: The Unseen Treasures of Nineteenth-Century American Marine Art** before purchasing it in order to gage whether or not it would be worth my time, and all praised Flying the Colors: The Unseen Treasures of Nineteenth-Century American Marine Art:

2 of 2 people found the following review helpful. A Feast for the EyesBy M. C. ChapmanFlying the Colors is a remarkable coffee table version of how America used to sail and live before we lost the Cup, seemingly forever, to the age of winged keels and computer designed yachts! The photographs are spectacular and the text equally fascinating. I gave this book to my husband for Christmas and now all his sailing chums want a copy (are you listening ?). Highly

recommended for the real or armchair sailor - or for anyone fascinated by the history of yachting. A wonderful glimpse into a kinder and more gentle era.0 of 0 people found the following review helpful. Flying the ColorsBy John M. HarrisExcellent book, very informative and beautiful pictures, you could frame them and hang them on your wall.

Well worth the cost.2 of 3 people found the following review helpful. Unrestrainedly recommended for personal, academic, and community library American Art History reference collectionsBy Midwest Book ReviewAmerica has a long and distinguished history of notable marine art and artists such as James Buttersworth, Robert Salmon, and Fitz Henry Lane, whose special genius was to put down on canvas truly memorable representations of such marine themes as the sailing ships and yachts that plied oceanic waters. Often some of the best of these paintings have not been readily accessible to the general public. Now a compendium of those marvelous paintings have been compiled in "Flying The Colors: The Unseen Treasures Of Nineteenth-Century American Marine Art" by the team of Alan Granby and Janice Hyland. Beautiful images flawless reproduced in full color are enhanced with an informative essay by Stuart M. Frank. Readers are also provided with succinct biographical descriptions of the artists whose works are

represented. The result is a coffee-table art book that is a pure delight to browse through and which is unrestrainedly recommended for personal, academic, and community library American Art History reference collections.

Of interest to maritime enthusiasts, historians, collectors, and yachting organizations : ? Many pieces featured in this publication have been held in private collections and are being published for the first time Flying the Colors is a major addition to the literature of marine painting, an increasingly popular field whose imagery and traditions are integral to the American vision and the American story. Authors Alan Granby and Janice Hyland focus new attention on painters like James Buttersworth, with his beautifully drawn racing and harbor scenes, as well as Antonio Jacobsen and his masterful handling of ship rigging and magnificent seas, and the popular folk variations of ship portraiture of James Bard. Going beyond the classic depictions of American waters and harbors, the book also encompasses the work of artists abroad in England, Europe and the Orient who created images of American vessels in foreign ports. In addition to classic paintings, Flying the Colors presents rediscovered or previously unknown works by key artists like Robert Salmon and Fitz Henry Lane. Most of the work included in this beautifully produced volume, created in association with the Mystic Seaport Museum, is from private collections.

Not since the first major publications on this subject over three decades ago [has there been] such a magisterial visual survey of the field...this [is] an American story on the robust decades of the nineteenth century, when our waters were the constant setting for commerce, pleasure, and the embodiment of national purpose. (John Wilmerding, Professor of American Art, Emeritus, Princeton University)About the AuthorAlan Granby and Janice Hyland, based in Hyannis, Massachusetts, are long-established experts, authors and dealers in the field of maritime art and artifacts.