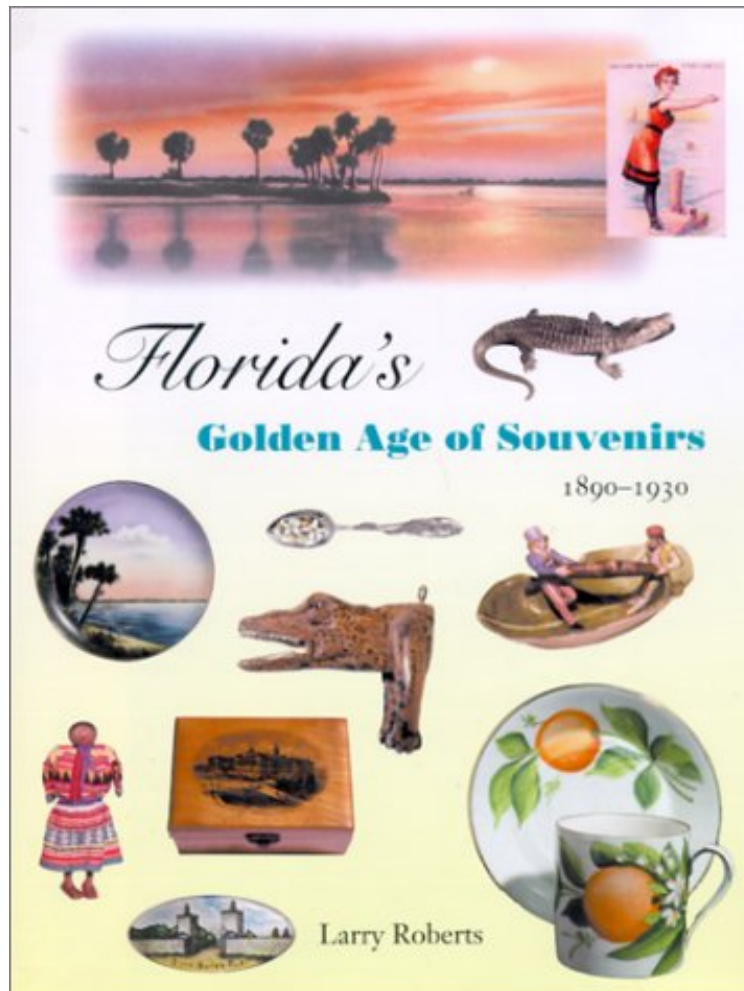


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Larry Roberts

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[Pdf free] Florida's Golden Age of Souvenirs, 1890-1930

Florida's Golden Age of Souvenirs, 1890-1930

Larry Roberts : Florida's Golden Age of Souvenirs, 1890-1930 before purchasing it in order to gage whether or not it would be worth my time, and all praised Florida's Golden Age of Souvenirs, 1890-1930:

"An entertaining and informative look at the souvenirs, treasured by early tourists, that helped shape the image of Florida as an exotic paradise."--Kenneth Breslauer, author of *Roadside Paradise: The Golden Age of Floridas Tourist Attractions* and *50 Years of Stock Car Racing: A History of Collectibles and Memorabilia* "The first exploration of Floridas enormous legacy of souvenirs--the material culture of tourism. Floridas sense of place is defined through the crafts and manufactured objects that present a template of tropical paradise and natural wonder."--Robert S. Carr, *The Nature Conservancy, Miami*As souvenirs become a recognized source for interpreting and appreciating the artistry of

the past, this authoritative and beautifully illustrated guide to one of Floridas least-known industries opens a new chapter in the study of the states history and culture. More than 500 color illustrations in this lavish book showcase an incredible array of travel treasures purchased by Floridas first tourists primarily wealthy northerners during the years 1890-1930, the golden age of Florida tourism, when souvenirs were works of art. Larry Roberts links the keepsakes to the states history and provides expert insights into the artistic quality of the items, elevating them above the category of mere collectibles. Beginning with an overview of the developing years of tourism in Florida from 1820 to 1880,

Roberts ties the souvenir industry to an account of the states settlement and the first great influx of tourists in the 1890s. These visitors were Americas first rich and famous, with a taste for elegance, and they eagerly purchased silver, china, and carved ivory items in refined designs and decorative motifs that rendered aspects of Florida ranging from picturesque wilderness to luxurious hotels. In this excellent reference for institutional and individual collectors alike, Roberts discusses the appeal and describes the various manufacturing processes of wood carvings, figurines, prints, jewelry, pottery, glass and metal ware, and traditional scenic china and spoons. He also examines some types of memorabilia made exclusively by Florida artists, including the obscure alligator carvers of Jacksonville, whose finely crafted canes and corkscrews are highly regarded among contemporary folk-art collectors; Olive Commons, who captured the Florida wilderness in minute detail on porcelain; E. G. Harris and Esmond Barnhill, traveling photographers who hand-tinted and printed landscapes; and the Seminole Indians, who created the colorful handsewn dolls that they still sell today. Larry A. Roberts, a consultant for the Museum of Florida History in Tallahassee and the author of articles in such publications as Antiques and Art Around Florida, has been a collector of antiques and memorabilia for more than twenty years. He lives in Gainesville, Florida, and owns an antique shop in nearby Micanopy.