

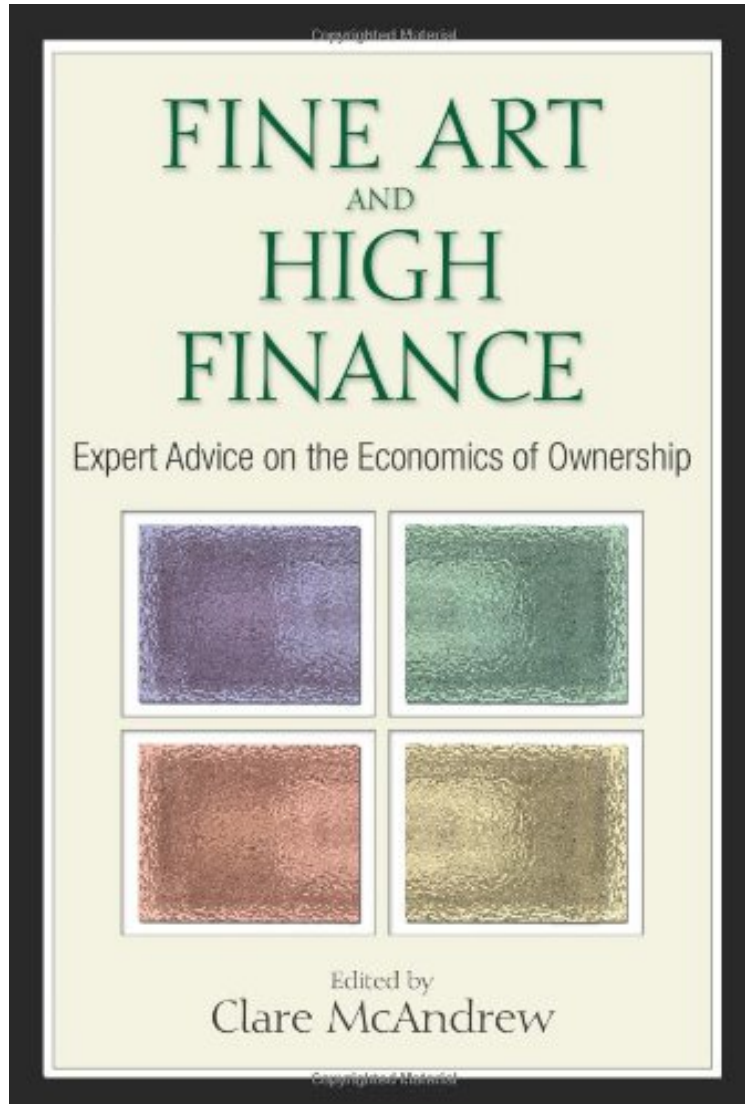
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[Free pdf] Fine Art and High Finance: Expert Advice on the Economics of Ownership

Fine Art and High Finance: Expert Advice on the Economics of Ownership

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Art and finance coalesce in the elite world of fine art collecting and investing. Investors and collectors cant protect and

profit from their collections without grappling with a range of complex issues like risk, insurance, restoration, and conservation. They require intimate knowledge not only of art but also of finance. Clare McAndrew and a highly qualified team of contributors explain the most difficult financial matters facing art investors. Key topics include: Appraisal and valuation Art as loan collateral Securitization and taxation Investing in art funds Insurance The black-market art trade Clare McAndrew has a PhD in economics and is the author of *The Art Economy*. She is considered a leading expert on the economics of art ownership.