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0 of 0 people found the following review helpful. Likely to become a Classic on Bookbindings. Highly RecommendedBy DrThis is an important book for those interested in Bookbindings.It shows some 175 bookbindings ranging in time from soon after the birth of printing till recent times.The Folger Shakespeare Library has a vast collection of books on Shakespeare and a very large and wide ranging array of books giving the background of the period and material related to the sources of the plays etc and the subsequent reception of Shakespeare.The library has a wide range of rare books.This is the first time there has been an exhibition devoted to Bookbindings in the Folger Shakespeare Library and it is certainly a treatTopics CoveredGiving the Table of Contents is the best way of showing the richness of the exhibition15th century bindings on IncunablaEnglish and Geman Bindings, 16th and early 17th century.Bindings from the Reign of Queen Elizabeth IPanel Stamp and Roll Decoration, 16th and 17th century.Bindings from the Reign of King James I to the Commonwealth.Bindings from the RestorationVellum Bindings from the 16th and 17 th centuryFive Centuries of Edge DecorationFurniture, Clasps and Bosses 15th to 18 th centuries.Bindings from the Reign of Queen Anne to George IIIContinental Renaissance and Baroque BindingsCelebrating Shakespeare in the 20th centuryEnglish 19th and 20 th century BindingsAmerican and Continential 19 th and 20th century BindingsTwo 19th century ForgeriesMiniature Bindings 17th to 20th

centuries There is a glossary and a bibliography. There is an introduction by a noted bookbinding expert Anthony Hobson There are indices of :binders, Binderies, and Types of Bindings Places of Bindings Former Owners Format. A few bindings get the two page treatment. Most get one page , with text ant the top and illustration below. The illustrations are excellent. The team is to be complemented on showing the full binding (front cover, spine and back cover.) Other interesting details are shown at times. This really is very well done. Each section has a one page introduction pointing out salient points related to that section Each illustration is accompanied by a text giving details on Title of the Book, date and Place of Publication etc. There is a general description of the binding This is followed by a Techical Description Finally there is a Decorative Description then a note on provenance Some entries also have a Note where a point of interest is taken up There are 224 illustrations with 14 being in full colour. Summary. This is an excellent bookbinding exhibition catalogue that is likely to be sort after in the future. It is printed on high quality art paper and the illustrations are excellent. There are many excellent bindings from the various sections above-- they are worth getting to know and go back and look at from time to time

Shows and describes books from the 15th through 19th centuries