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Susan Russian Film Posters - Pack

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Film Posters of the Russian Avant-Garde

Susan Russian Film Posters - Pack : Film Posters of the Russian Avant-Garde before purchasing it in order to gauge whether or not it would be worth my time, and all praised Film Posters of the Russian Avant-Garde:

0 of 0 people found the following review helpful. Excellent book with some of the greatest movie posters in history. By K1981Excellent book! Great detail on the creators of some of the best movie posters in history. Includes photo prints of many of the best posters.0 of 0 people found the following review helpful. Five StarsBy T. OgataVery inspiring!0 of 0 people found the following review helpful. GreatBy V. TaylorPerfect example of that period. Enjoyed it and it is an excellent reference book.

About This Book: This remarkable book assembles 250 film posters by 27 Russian avant-garde artists before state-controlled art altered the landscape of Russian design forever. Many of the posters appear for the 1st time in any book. Particularly interesting is how the artists depicted films ranging from the avant-garde (Man With a Movie Camera) to the commercial (Douglas Fairbanks, Harold Lloyd) to the Russian (Gorki's The Mother) to the obscure (Victim of Stock Speculation.) "These posters are extraordinarily eloquent advertisements...eschewing the glamour of the Hollywood image. Elements such as close-ups and unusual angles lend these posters a powerful dynamism...." "A sweeping survey of these profoundly imaginative works which, even today, have lost none of their fascination." Artists here include Rodchenko, Prusakov, Lavinsky, and Stenberg. Book Details: Large format hardback; pictorial paper over boards with a sewn binding; 4.75 pounds; 319 pp; color illustrations throughout. Biographies of the Artists,

Index, Works Consulted.