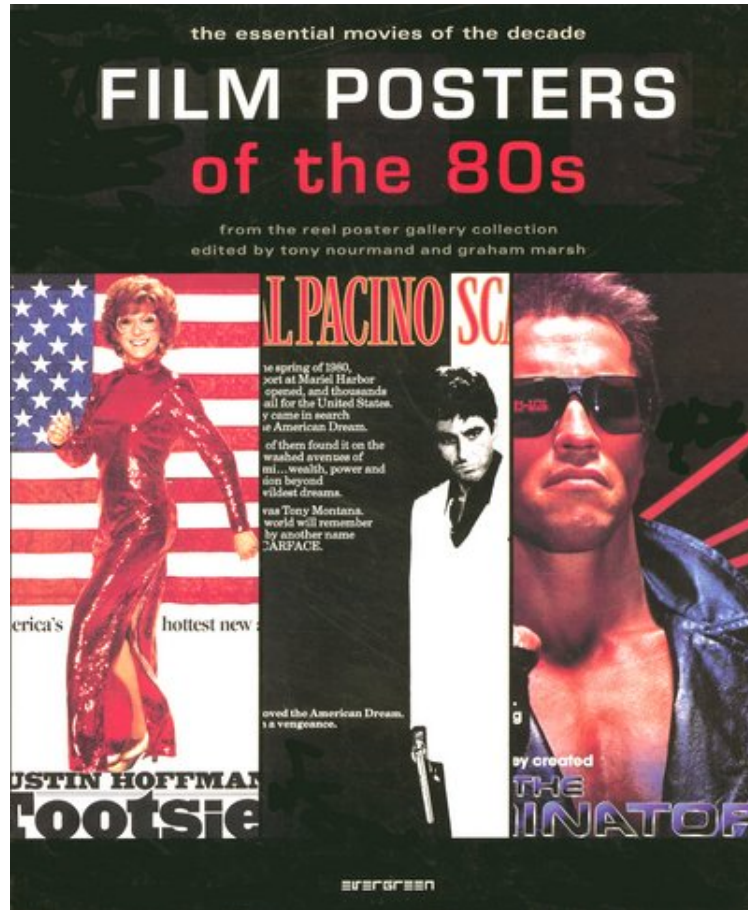


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## Film Posters of the 80s: The Essential Movies of the Decade

**From Brand: Evergreen : Film Posters of the 80s: The Essential Movies of the Decade** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Film Posters of the 80s: The Essential Movies of the Decade:

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LThe Posters were awesome. Just what I was looking for. My sister really enjoyed them, they were a gift for her birthday.  
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People are still stumbling upon the exciting hobby of collecting vintage movie posters. Tony Nourmand has created dozens of movie poster books that are sure to help you learn about these rare collectibles. His books cover the most important posters for each decade and also focus on certain genres of film like SCI FI and HORROR and film historian favorites like ALFRED HITCHCOCK and JAMES BOND. His photographs are top notch and his eye for selecting the most interesting images for our favorite classic films is extraordinary. Buy one and you will surely be back to check out his other books too.

The 1980s was a decade in which filmmakers pulled out all the stops to dazzle audiences and make them jump out of their seats. And just as they marked the development of the special effects technology that sparked a wave of blockbuster films, the Eighties also saw the advent of the cutting edge computer techniques used by graphic artists in the promotional posters for these unforgettable films. It was the decade when filmmakers finally had the technology to transfer their visions to the screen, challenging graphic artists and illustrators to catch up, and many of its most enduring images are represented in this volume: the glow behind the lenses of Arnold Schwarzenegger's gargoyle-framed sunglasses that characterized the monolithic menace of "The Terminator"; the sarcastically simple crossed-out cartoon ghost that enticed audiences into the theaters to see "Ghostbusters"; the silhouette of the mysterious, domino-clad stranger that haunts the unbalanced mind of "Mozart in Amadeus"; the wisp of cigarette smoke that bisects the image of Sean Young's stoic face on the poster for "Blade Runner"; and many more. The poster art presented in this volume represents the work of a new generation of graphic artists and designers, equipped for the first time with a brand new technology, in collaboration with visionary filmmakers - from Spielberg to Kurosawa, from Cameron to Ramis, from Foreman to Attenborough - who continually managed to keep our eyes riveted to the screen.

From Publishers WeeklyFlashdance, Fame, 9 1/2 Weeks, The Right Stuff, Top Gun, The Terminator-all are standard references when talking about classic Hollywood films from the Reagan years. The proprietor of London's Reel Post Gallery, Nourmand here offers another ten-year stock taking (Film Posters of the 40s; Film Posters of the 50s; etc.), again with graphic designer Marsh as collaborator. Many of the 131 full-color illustrations are full-page (the book is 9 1/4 x 11 1/2); the reproductions are sharp enough to read almost all of the credits and fine print, though the colors could be brighter. For anyone who lived through the era, the images will seem familiar, so ubiquitous were they (and are now, in the video store aisles), so there are almost no surprises here. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.About the AuthorTony Nourmand is the proprietor of the Reel Poster Gallery in London, from whose collection all the images in this book come. Graham Marsh is a graphic designer who has already collaborated with Tony Nourmand on Film Posters of the 50s, the 60s, the 70s, the 80s, as well as Hitchcock Poster Art.