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Film Posters Horror

From Brand: Evergreen : Film Posters Horror before purchasing it in order to gage whether or not it would be worth my time, and all praised Film Posters Horror:

3 of 3 people found the following review helpful. Good ChoiceBy Brian CIm making some panels for my media room and I've been looking around for more inexpensive way to make them out of my favorite movie posters and this was the coolest one I've seen so far. I bought another and the pictures were too small and were more emphasis on the beginning of horror movies and not the 70's through 90's that I was more interested in. This one has a lot of more relevant to what I was looking for with Halloween, Nightmare on Elm Street, The Shining, The Evil Dead, Night and Dawn of the Dead and it's more categorized by the artists instead of the year and the more popular instead of a huge amount of what I would consider b-c movies. A great pick up for horror fans. 2 of 2 people found the following review helpful. For Anyone Who Loves Horror and Appreciates Great ArtBy LindsayThis is a must have for any horror movie fan. It contains posters from the 1920's all the way up until the early 2000's. There are versions of movie posters from various countries; all of the greats are covered, and even some more obscure movies are included in this collection. The prints are large and show great detail. Anyone who enjoys poster art would appreciate this book, and certainly any horror movie fan should already own this. For around \$15, you definitely won't be unsatisfied with this book! 1 of 1

people found the following review helpful. Five StarsBy mr natasi really liked it a lot, the horror, the horror

This splendid, if scary, collection of movie posters covers over 80 years of horror films and features all the classics of the genre from early silents such as "Nosferatu" (illustrated here with a hitherto unpublished poster) and "The Cabinet of Dr Caligari" to contemporary blockbusters like "Silence of the Lambs". The films are grouped by categories, such as Universal Studios' uniquely rich hoard of horror, the products of British horror specialists Hammer Films, Japanese horror movies, horror spoofs such as "An American Werewolf in London", or serial killer movies. Also featured is the work of directors who are wholly or partly remembered for their contribution to the genre, like Roman Polanski ("Repulsion" and "Rosemary's Baby"), Alfred Hitchcock ("The Birds" and "Psycho"), David Cronenberg ("The Fly") and Brian de Palma ("Carrie and Sisters"). Horror, perhaps more than any other genre, offers the poster artist the opportunity to create an image that is both disturbing and memorable. This book shows just how rich is the tradition upon which movie-goers can draw for their nightmares.