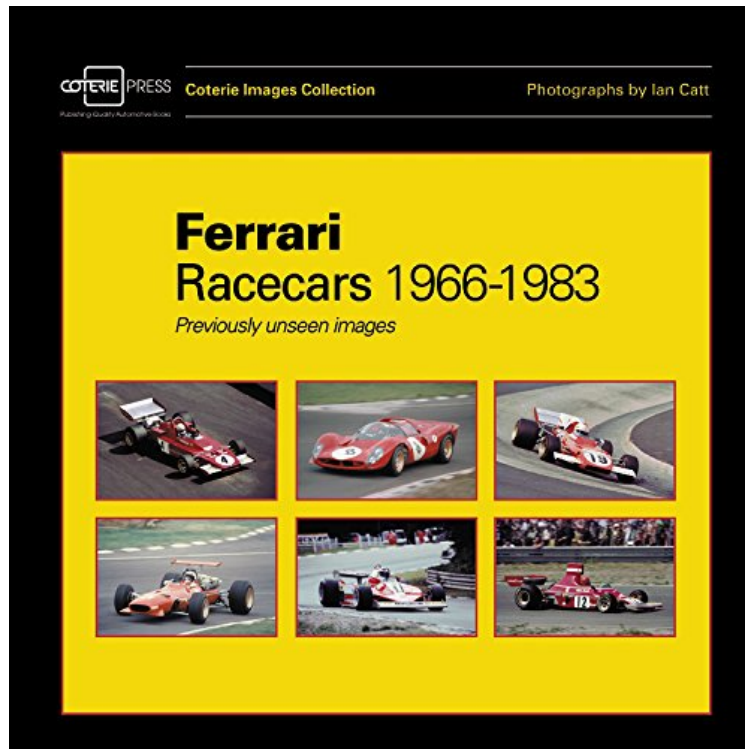


William Taylor

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Ferrari Racecars 1966-1983: Previously Unseen Images (Coterie Images Collection - the Racecars)

William Taylor : Ferrari Racecars 1966-1983: Previously Unseen Images (Coterie Images Collection - the Racecars) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ferrari Racecars 1966-1983: Previously Unseen Images (Coterie Images Collection - the Racecars):

0 of 0 people found the following review helpful. It's OKBy Bella Faccia"It's OK" is the best description. I would only buy one of these Coterie Press series of books if I was an absolute completist of the mark. There are several photographs of variations of some of cars that I've never seen before which made the purchase worthwhile. On the other hand; it's a short paperback, the paper quality is poor in comparison to other motorsport photography books (actually other books in general), and the photography is grainy with mediocre resolution. I don't know if the photographic quality is product of the originals or the reproduction process but either way the end result is disappointing. If you are thinking of buying it, wait until it ends up on remainders and is steeply discounted0 of 0 people found the following review helpful. Nice but incomplete.By wpaacHave been waiting formthis book, have the Lotus one and was pleased but some cars are left out like the 1973 Lotus 74. Hope it wouldn't happen a gain but it did! Many F1 pics nice sports car one with driver pics but no 712 Can-Am car! Where is the 312 3ltr Group 5 cars? I know it is a small book but really! At least do the non stock stuff! The Group 4 and others ok but building cars from scratch is a great proof of a make. Waiting for the March book.1 of 1 people found the following review helpful. Nice photos -

some of rarely seen cars. By William L. Cotter A lot of photos of some rarely seen cars from Ferrari 's past.

Taken by motor sports photographer Ian Catt, the historic images are an accumulation of twenty years of being at the right place at the right time, capturing the very essence of both Formula 1 and World Championship Sportscar racing during this heady period. Working for a leading sponsor Ian had the chance to capture the cars both in motion on the track, as well as in the pits and paddock, where he could get up close to both the cars and drivers.