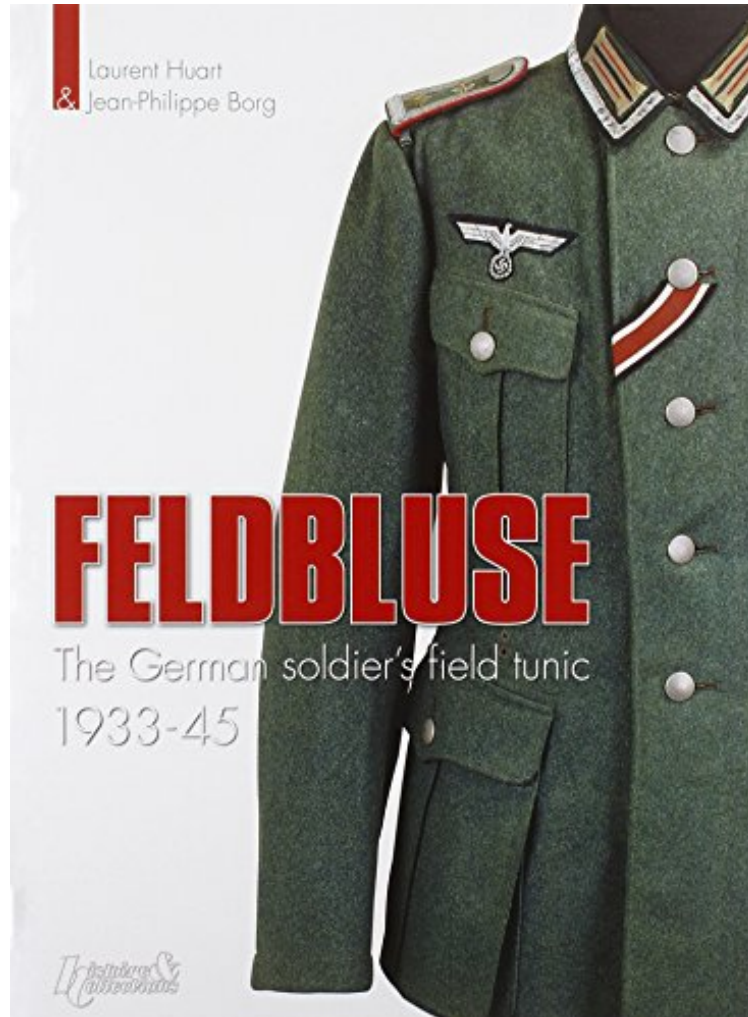


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Jean-Philippe Borg

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Feldbluse: The German Army Field Tunic 1933-45

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worth the expense and a must have for any one interested in the German fieldbluse, regardless of your interest. 1 of 1 people found the following review helpful. German Feldbluse 1933-1945 By Dr Syn A relative new book on the scene published in 2007. A fantastic tome on the tunic of the German army, from the original inception date to the wars end, and then present modern design that was used as a walking-out uniform. The texts and pictures are really crisp in rendering a pure description of these tunics for each year, indeed the only thing that is missing is the scratch-n-sniff of the cloth. In using this wonderful book, for modeling, war-gaming and the world of collecting, again a must have. From my own library, hold the original German book on the manufacture of these uniforms, being in black and white and explaining the cloth, the stitching and mass production thereof. Here in this modern book comes the absolute colour picture gallery presentation of this tunic, the cut, the identification and how worn. The advisors on this publication, besides the authors is a who is who in the knowledge world, a reference by the guys who had and have their hands on, priceless. If you are into collecting of German and other so aligned units uniforms, don't borrow - buy it now. Dr Syn 2011 1 of 1 people found the following review helpful. Wow, what an excellent book. By Quintin Trammell If you are interested in the Feldbluse, this is it. Love this book. I have read it cover to cover many times and still go back to it as a reference. I will read it many more times. I just can't say in words that shows how much I enjoy reading and studying this book. Very well written with detailed photos and comparisons. Just an excellent book.

A detailed description of the German soldiers field tunic throughout the Second World War, in all its aspects: history, symbolism, manufacturing, evolution, insignia, etc., from the pre-war dress uniform to the shabby utilitarian garment of 1945. Jean-Philippe Borg and Laurent Huart are experienced collectors and historians, who have managed to bring together a large quantity of authentic pieces for this book, all of which are illustrated in full color. Their descriptions are soundly supported by period documents sourced from the German Bundesarchiv. This book will be an essential reference work for all collectors of Third Reich uniforms as well as World War II military history enthusiasts.

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