

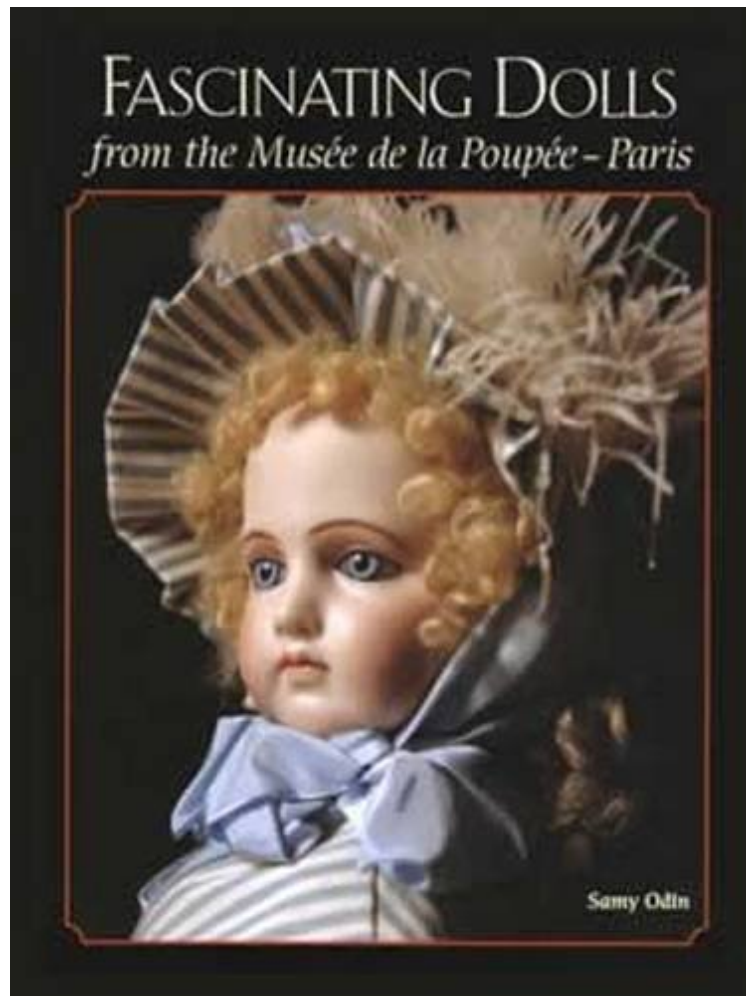
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Samy Odin

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(Free) Fascinating Dolls from the Musee de la Poupee-Paris

Fascinating Dolls from the Musee de la Poupee-Paris

Samy Odin : Fascinating Dolls from the Musee de la Poupee-Paris before purchasing it in order to gage whether or not it would be worth my time, and all praised Fascinating Dolls from the Musee de la Poupee-Paris:

3 of 3 people found the following review helpful. Every Antique Doll Collector Needs This Book In Their LibraryBy A. V. MorrisonWONDERFUL book by Samy Odin. I had visited his museum in Paris (which will be moving to another location in Paris) and it was a joy to see some of the dolls, and many more, that make up his collection all in one place - and easy to visit again and again. Wonderful photos and even better text! I learned about how he (his father) got started in antique doll collecting, and also what a wonderful tailor/designer his dad is (who has made some of the most beautiful costumes out of antique materials). This is a book that should me in every antique doll collector's library. It is a book you can pick up again and again, and one that I'm happy to show my non-doll collecting friends to let them see why I'm so enthusiastic about antique dolls and their histories. There are some antique dolls that are pictured that I will never be fortunate enough to own, but can enjoy anytime I want by picking up this book and

leafing through the pages - Thank you, Samy! 4 of 4 people found the following review helpful. Fascinating Dolls from the Musee de la Poupée-Paris By K. Lipio Being a novice collector as I am, it has been a pleasure to collect and learn about dolls at the same time. There are a lot of books about dolls and with wonderful tips, information and photos of the doll of your wish. But after having been to the Musee de la Poupée a few years back, I realized how the Europeans have a way of "preserving" time and its settings. And this book brings that precise setting and time in the photographs and the way the author talks about how he collects the dolls will most definitely bring you back to memory land. The almost "natural" state of the dolls is so well portrayed in the photos this book has to offer.

The year 1994 marked the opening of the first museum in Paris devoted to antique dolls. Nestled at the end of a charming alley on the city's Right Bank, the Musee de la Poupée-Paris has become a mecca for doll collectors from around the world. Co-founded by Samy Odin and his father, Guido Odin, the museum's permanent exhibitions feature historically significant dolls of a variety of media made over a span of two centuries. In this stunning book, Samy Odin takes readers on an intimate tour of more than seven hundred of the museum's dolls. He reveals the rich provenance of many of the examples he and his father have acquired, identifies previously unknown pieces and explores the mysterious, and fascinating, process by which a top-rate collection is built. In his opening memoir, Mr. Odin tells the story of the serendipitous gift of a damaged bisque doll that started him and his father on their journey as doll collectors in 1981. He traces their steps from that moment to the opening of their first museum in their home in Italy a decade later, and to their arrival in Paris in 1994. Ensuing chapters focus on the major aspects of the Odin collection, from lady dolls to a wide range of bisques, mignonnettes and cloth dolls. Those who have visited the Musee de la Poupée-Paris as well as those who have not yet had this privilege will enjoy lingering over the spectacular color photos, including many close-up views, of its holdings, and reading Mr. Odin's insightful comments. This magnificent collection comes to vivid life on these pages, transporting readers to the heart of Paris, where hundreds of fascinating dolls make their home.