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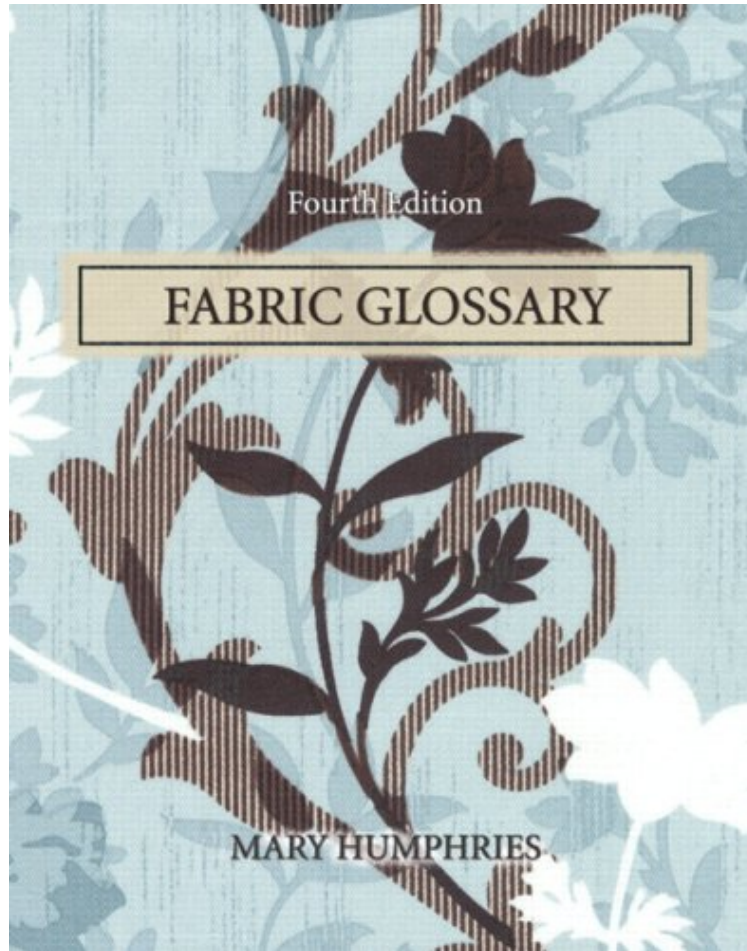
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Fabric Glossary (4th Edition)

Mary Humphries : Fabric Glossary (4th Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fabric Glossary (4th Edition):

49 of 51 people found the following review helpful. Good Text, But No Color By Dawn Houston I was a little disappointed that all of the pictures were black and white. In order for this book to be useful to me, I would have to pay [approx. \$20.] plus shipping and handling to get the actual swatches used in this reference book. The text seemed to be very thorough and all fabric types are covered. For the price, I would have expected color photos of the swatches since it is difficult to judge texture from black and white. If you don't mind investing [more money] for the swatches, you'll be happy with this book. 8 of 8 people found the following review helpful. Fabric Glossary (4th Edition) Review By Noelle Fawver Although this book was very helpful in describing the different fabric types, it is pretty useless without the Fabric Swatch Set. Every page has a place to paste each corresponding fabric swatch to match up with the descriptions and if you do not have that, it is difficult to know how each fabric piece compares to the next. Example: there are several types of silks, but if you do not have the actual samples with you, you can not tell the difference between their actual feel or weave. Also, another thing to know is that each page is photo-copied so all of the fabric

pictures are in black and white. It is hard to see details because of this. **BOTTOM LINE:** You definitely need the Fabric Swatch Set to use this book efficiently. 0 of 0 people found the following review helpful. This is a **TERRIBLE COPY AND NOT THE ORIGINAL** By Aspiring Artist and Designer The Seller Josie Jones sent me a terrible photocopy of this book. It was horrible and a total waste of money. It is on poor quality paper and the swatches are a joke. **NEVER** buy from her. The book itself is more for students also who want a profession on textiles. Total overkill for what it is.

The Fabric Glossary offers an illustrated fabric dictionary that includes scanned samples and a space for mounting actual swatches. Designed as a complement to the Fabric Reference, this book explores the characteristics of the multitude of fabrics we know by name. Fabrics are grouped in Files of like materials and over 600 names and terms are illustrated and/or explained. Topics include major fiber types, most kinds of yarns, all categories of weaves, knits and other constructions such as tufted, lace, felt, nonwoven, and stitchbonded. Also covered are effects of finishing, including examples related to dyeing, printing, and other applied design.

From the Publisher A comprehensive reference of over 125 alphabetical "Fabric Files" listing Fiber content, yarn, construction, weights and uses, names and other critical information in a format which allows users to build their own library of swatches. From the Back Cover The "Fabric Glossary" offers an illustrated fabric dictionary that includes scanned samples and a space for mounting actual swatches. Designed as a complement to the "Fabric Reference," this book explores the characteristics of the multitude of fabrics we know by name. Fabrics are grouped in "Files" of like materials and over 600 names and terms are illustrated and/or explained. Topics include major fiber types, most kinds of yarns, all categories of weaves, knits and other constructions such as tufted, lace, felt, nonwoven, and stitchbonded. Also covered are effects of finishing, including examples related to dyeing, printing, and other applied design. Excerpt.

Reprinted by permission. All rights reserved. This Fabric Glossary Third Edition, has been designed to be a vital complement to the wealth of technical information on textiles found in Fabric Reference, although it can be enjoyed on its own. It adds a perspective to textile science by leading directly from a detailed discussion of fibers, yarns, fabric constructions, and finishes to application of all these by its focus on the fabrics themselves, and in particular, their names. The study of textiles should lead to more assured navigation among the hundreds of names and terms encountered by anyone working with cloth. Fabric Glossary offers a unique guide a ready and well-illustrated source of this most used and most appealing part of textile study. It provides a full treatment of individual "name" fabrics, their characteristics, and background, with present-day variations and uses. It is these names we must be familiar with when we move outside the classroom or laboratory: in fabric manufacturing and distribution; textile, fashion, and interior design; apparel and furnishings merchandising, including visual merchandising; costuming from the theater to the "living museum"; and of course, communication in any of these fields. Fabric Glossary offers instant instruction and clarification, whether used as part of or aside from formal textile study courses. It is well suited to business staff training and can be of help to dry cleaners; it is of interest in museums and libraries, or to textile craftspeople and home sewers. Its main purpose, however, is to link the mass of detail on how fabrics behave and why found in textbooks such as Fabric Reference to actual materials by name. This is the ultimate question asked by those fascinated but confounded by fabrics: "What is it called?" In using Fabric Glossary, the index can guide you to the File you need, or you may start with the lists of fabrics established as suitable for use in such categories as lingerie, suits, workwear, slipcovers, or accessories. These Fabric Files have been selected to illustrate all stages of fabric makeup: fibers typically used, characteristics of yarn and fabric construction, plus the effect of finishing procedures, including coloring by dyeing and printing. There is an indication in each File of the weight range and uses of the material, and something of the origins of that fabric the natural fiber family it belongs to, plus whatever I have been able to discover of the derivation of its name. This can help in understanding its character, and can also be of immense importance in promotional work, or in marrying fabric with garment or interior design. It also reflects my interest in the history of textiles. I yearn to spend much more time in this study of the past, whereas my working life until now has concentrated on the behavior of current fabrics, with a few minor excursions at Seneca College into teaching History of Textiles and textiles as a Liberal Studies subject ("Clothing the 'Naked Ape' "). So Fabric Glossary and Fabric Reference together provide the background to understand more fully the selection of fabrics, with their behavior in use and care, and to appreciate the truly wonderful diversity of useful and pleasing materials developed by human ingenuity. They are "companion books" for all who study, are interested in, work with, or inform others about textiles.