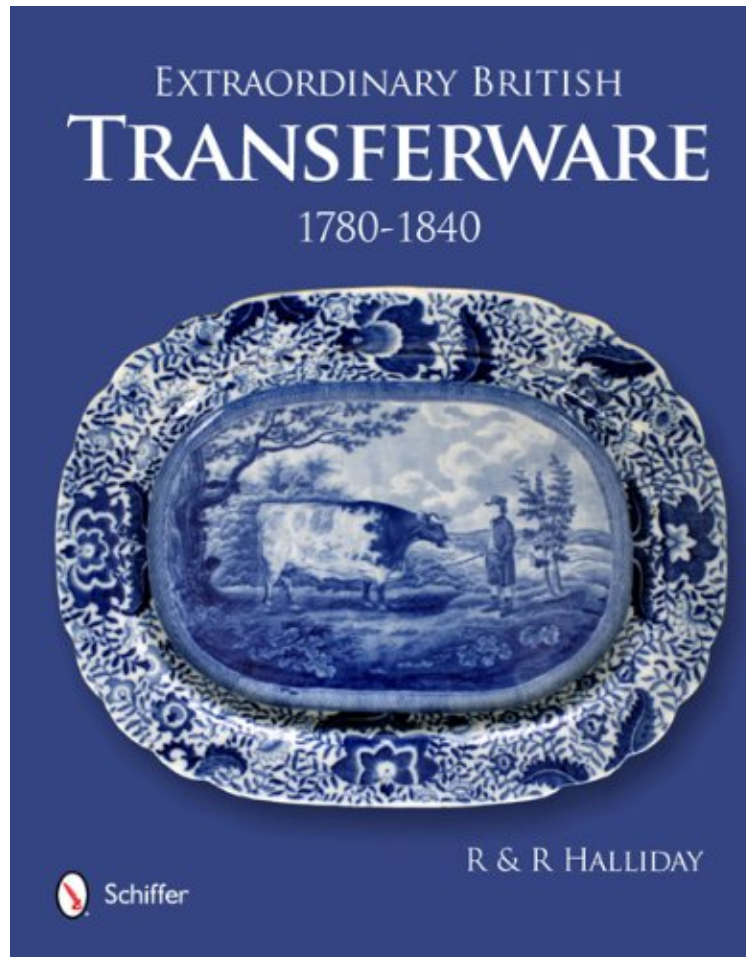


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## **Extraordinary British Transferware: 1780-1840**

**Rosemary Halliday, Richard Halliday : Extraordinary British Transferware: 1780-1840** before purchasing it in order to gage whether or not it would be worth my time, and all praised Extraordinary British Transferware: 1780-1840:

2 of 2 people found the following review helpful. Wonderful, informative transferware book. By Murray Weisberg Beautifully photographed and brilliantly layed out text puts transferware into categories and uses only rare examples to illustrate each category. Furthermore, each photo is described in detail along with the source of the piece and the uses thereof. I think this is the one of the best books to come out thus far on the subject. A must for the transferware collector or even for those interested in the history behind them. 2 of 2 people found the following review helpful. "Extraordinary British Transferware 1780-1840": A visual feast! By Vintage Lady This well-researched book is a visual feast for anyone who loves antique transferware. The pieces are truly unusual and so beautifully photographed. Some of this pottery might never be seen by the general public if it were not for this publication. This is a must for the serious collector's library as well as for those who just love the sight of "blue and white" over and over

again.1 of 1 people found the following review helpful. Highly Recommend For China LoversBy Kindle CustomerExcellent well written book with good photographs and historical information. Recommend it to all appraisers of transferware or anyone who likes to collect it..

This book brings to the attention of the collecting public nearly 300 transferware items from 1780-1840, including examples of dinner ware, toilet and medical ware, and pieces for food preparation and storage. The exceptional pieces cataloged are uncommon in pattern, shape, use, or other factors; interesting in terms of history of its use; and/or thought provoking because its use is a mystery. Each of these very unusual, rare, and extraordinary items are presented here on its own page with multiple images showing every aspect of the piece, including source prints if available. In addition, each piece is accompanied by a full description, including historical context of these wares and how people lived in Georgian and early Victorian times, as well as details on the maker, size, date of manufacture, and marks.

With more than 1200 images, this book of pottery objects for every conceivable use will appeal to collectors, historians, and dealers.

About the AuthorRosemary and Richard Halliday are a mother and son team specializing in blue-printed transferware since the early 1990s.