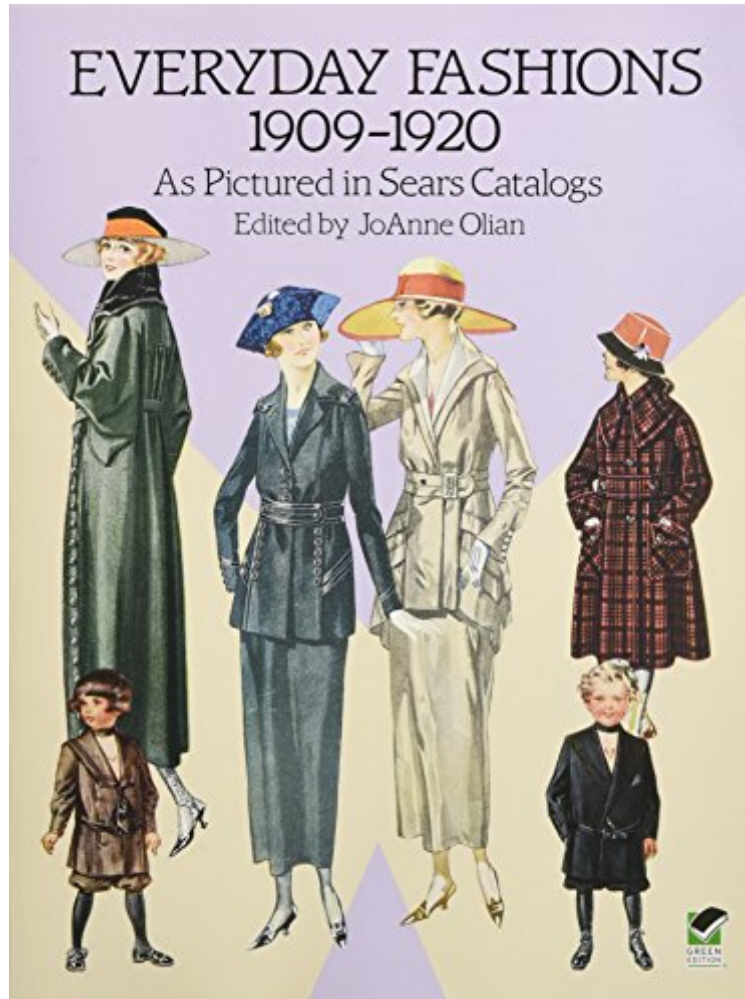


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[Ebook pdf] Everyday Fashions, 1909-1920, As Pictured in Sears Catalogs (Dover Fashion and Costumes)

## **Everyday Fashions, 1909-1920, As Pictured in Sears Catalogs (Dover Fashion and Costumes)**

**From Dover Publications : Everyday Fashions, 1909-1920, As Pictured in Sears Catalogs (Dover Fashion and Costumes)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Everyday Fashions, 1909-1920, As Pictured in Sears Catalogs (Dover Fashion and Costumes):

0 of 0 people found the following review helpful. Five StarsBy C. EastmanLove this book. Truly shows the varieties of fashion from this period.0 of 0 people found the following review helpful. A Book Of Immense EnjoymentBy GeorgiaA very satisfying and to the point presentation, boasting a full page, page after page image format, reproduced to a fine degree in well contrasted black and white, arranged in chronological order -- yes, it is as good as it sounds! A book of immense enjoyment. I only have two quibbles...quibble one: though of good size, it is a paperback. Quibble two: it isn't 5 times thicker than it is. I want more!0 of 0 people found the following review helpful. Everyday Fashions

1909-1920 By Danielle Great resource for the fashion historian. This helps guide the historical writer or history buff or student to learn more about everyday life of yesteryear. Before *Downton Abby* aired on P.B.S. this era was not well-covered.

In the early decades of the 20th century, a remarkable phenomenon was revolutionizing American life. Mail-order catalogs, distributed by such firms as Sears, Roebuck and Company, were becoming familiar purveyors of merchandise ranging from stylish fashions for men, women and children to useful products and decorative accessories for the home. For this volume, devoted to everyday clothing of the era, JoAnne Olian, Curator Emeritus of the Costume Collection at the Museum of the City of New York, has selected hundreds of fashion illustrations originally published in Sears catalogs between 1909 and 1920. Focusing on ready-to-wear apparel for women and children, the detailed illustrations display a wide variety of generally conservative articles of clothing. For the ladies, there are elegant dresses of taffeta, satin and crepe de chine for special occasions, lace-trimmed shirtwaists (forerunners of the modern blouse), everyday dresses of wool, two-piece serge suits and charming hats trimmed with silk ribbons, feathers and velvet. Outfits for children include among other items a variety of attractive suits for little boys in popular Russian and nautical styles, casual clothes, rain gear and more. Also shown is a representative selection of mens wear: suits, coats, slacks, sportswear and other attire. Original captions accompany each item, providing information on material, size and price. An authentic record of what Americans were wearing during a decade of tremendous change, this vintage fashion parade will appeal not only to nostalgia lovers and Americana enthusiasts, but collectors, designers and fashion historians.

About the Author JoAnne Olian is a former curator of the costume collection at the Museum of the City of New York and the author of numerous books on the history of fashion.