

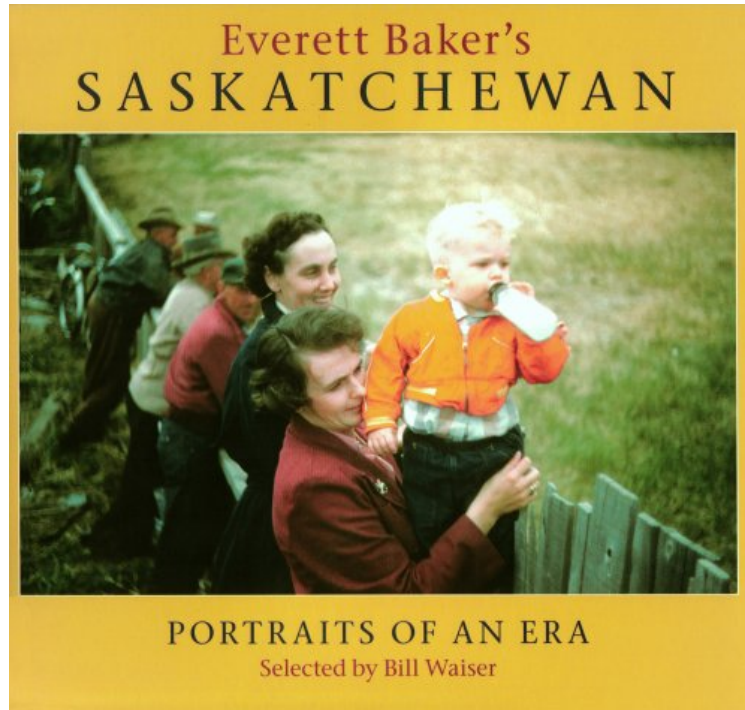
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Bill Waiser

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[Read free ebook] Everett Baker's Saskatchewan: Portraits of an Era

Everett Baker's Saskatchewan: Portraits of an Era

Bill Waiser : Everett Baker's Saskatchewan: Portraits of an Era before purchasing it in order to gage whether or not it would be worth my time, and all praised Everett Baker's Saskatchewan: Portraits of an Era:

0 of 0 people found the following review helpful. Five StarsBy M. CampbellGreat tale of life on Saskatchewan farms

University of Saskatchewan historian Bill Waiser has selected and compiled Everett Baker's photographs into the first-ever book-form showcase of this exceptional photographer's work. "Everett Baker's photographic documentation of the province in the mid-twentieth century is a national treasure," Bill Waiser declares in the Introduction to this book.

Unlike the black and white photos that typically document the era, they are as colorful as a flax field in bloom and together they provide rich insight into Everett Baker's unique view of the social history of Saskatchewan. Everett Baker's Saskatchewan is a book filled with photos of the province as Baker saw it starting in 1937, when he travelled from town to town as a field man for the Saskatchewan Wheat Pool. With his German-made 35mm Leica camera, Baker took Kodachrome color slide pictures of the people, towns, and farms he visited, immortalizing a unique chapter in Saskatchewan's history. It was the golden age of the co-operative movement in the province, as well as a time of change with the rise of Tommy Douglas's Co-operative Commonwealth Federation government. The old world was slipping into the shadow of the new, and Baker was there to capture it before it disappeared altogether. "Anyone interested in Saskatchewan history," writes StarPhoenix columnist Randy Burton, "or even in taking a fresh look at where we came from, will find this book a fascinating look back."

"I think Everett Baker fits into the tradition of social documentary photography that includes Lewis Hines or Alfred

Steiglitz. Bill Waiser believes that Baker is a national treasure, and I think Bill Waiser is a national treasure. This book is very important and opens up the visual history of Saskatchewan, in all its beauty." -- Shelagh Rogers, CBC "Everett

Baker's dedication in documenting the breadth of Saskatchewan is eloquently expressed in this delightful volume.

Baker's imagery reflects the obvious love and respect he held in his heart for the people and places of this prairie province." -- Wes Lafortune, Photo Live "An intimate look at the kind of province Saskatchewan was in the middle of the last century. It will never be the same again." -- The Star Phoenix (Saskatchewan) "Whenever the Leader-Post has

run photos from this massive cache of Kodachrome slides - many so bright and crisp they look like they were taken mere days ago - we are amazed at the positive reaction of readers." -- Regina Leader-Post (SK) "Everett Baker's

Saskatchewan is a solid book of photography and quite the coffee table book for anyone who appreciates the history of Saskatchewan." -- Midwest Book From the Author "Baker's photographic documentation of the province in the mid-20th century is a national treasure," says Waiser. "He set out to photograph the co-operative movement but he did not

stop there. During his long days on the road, Baker used his camera to capture the diverse Saskatchewan landscape through the seasons. He coaxed people to pose for him." In Baker's time, Saskatchewan suffered from severe decline

in the international demand for wheat and a prolonged drought. He saw the suffering of refugees. He knew a Saskatchewan that lacked electricity and indoor toilets. Baker documented a lifestyle where seven out of every 10 still

lived in a rural setting. "What is most striking about these images, aside from the richness of their colour and the skillful use of light, are the happy, smiling faces. He could see things like no one else with a camera. He had an

uncanny skill to set the scene. He caught people in everyday life and everyday activities and people wanted to have their picture taken by him." About the Author Bill Waiser has been a member of the Department of History at the

University of Saskatchewan since 1984. He is the author, co-author, or co-editor of nine books, including *Loyal Till Death: Indians and the North-West Rebellion*, which was a 1997 finalist for the Governor General's Literary Award for Nonfiction, and *Saskatchewan: A New History*, which was named the best book in prairie history in 2005 and awarded

the Clio Prize by the Canadian Historical Association.