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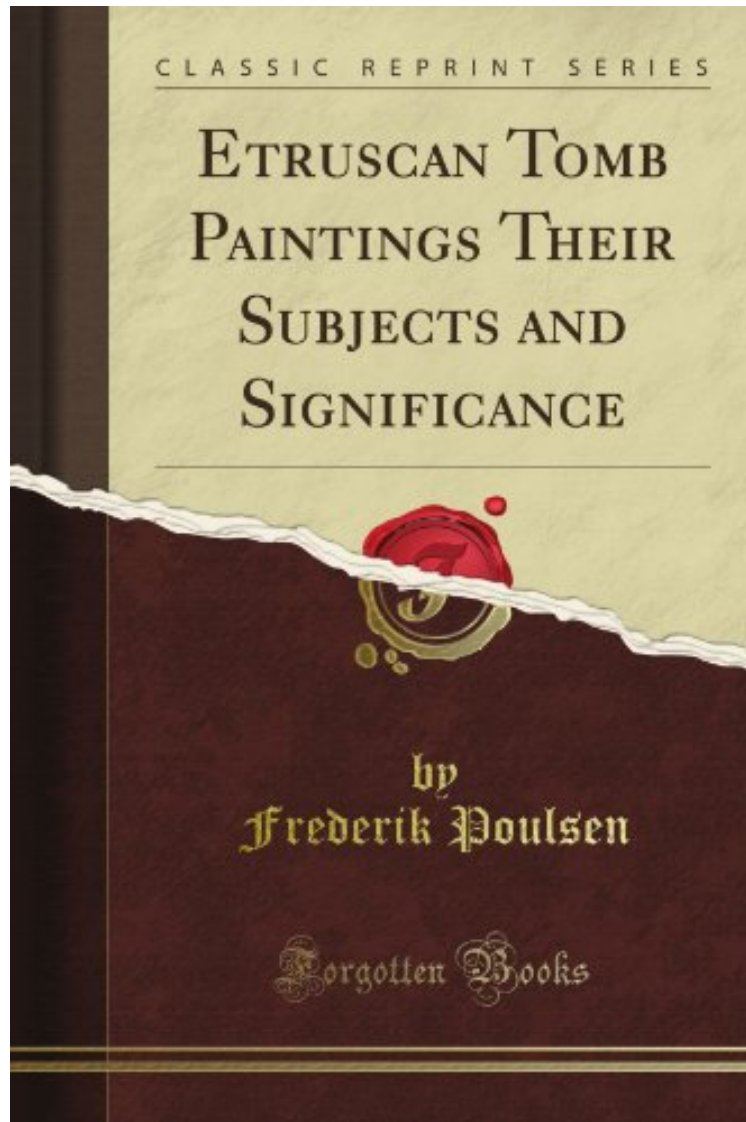
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## **Etruscan Tomb Paintings Their Subjects and Significance (Classic Reprint)**

**Frederik Poulsen : Etruscan Tomb Paintings Their Subjects and Significance (Classic Reprint)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Etruscan Tomb Paintings Their Subjects and Significance (Classic Reprint):

Etruscan Tombs at Corneto and Chiusi, and on comparison of the original wall-paintings with the facsimiles and

drawings made from them and preserved in the Helbig Museum in the NyCarlsberg Glyptotek. It was originally published in Danish, in 1919, as a guide to students in that Department. I am greatly indebted to Mr. G. F. Hill, of the British Museum, for his revision of the translation. Meanwhile the first volume of the promised work of Fritz Weege (*Etruskische Malerei*, Halle, 1921) has appeared, copiously and splendidly illustrated. The text contains general views concerning Etruscan religion and society rather than descriptions of the paintings themselves, and I cannot refrain from saying that I find Weege's statements and opinions, and the parallels which he adduces, too often more fanciful than convincing, in spite of the vast erudition displayed therein. I do not find anything in my own text which I feel inclined to alter after reading his book. FREDERIK POULSEN. COPENHAGEN, January (Typographical errors above are due to OCR software and don't occur in the book.)

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