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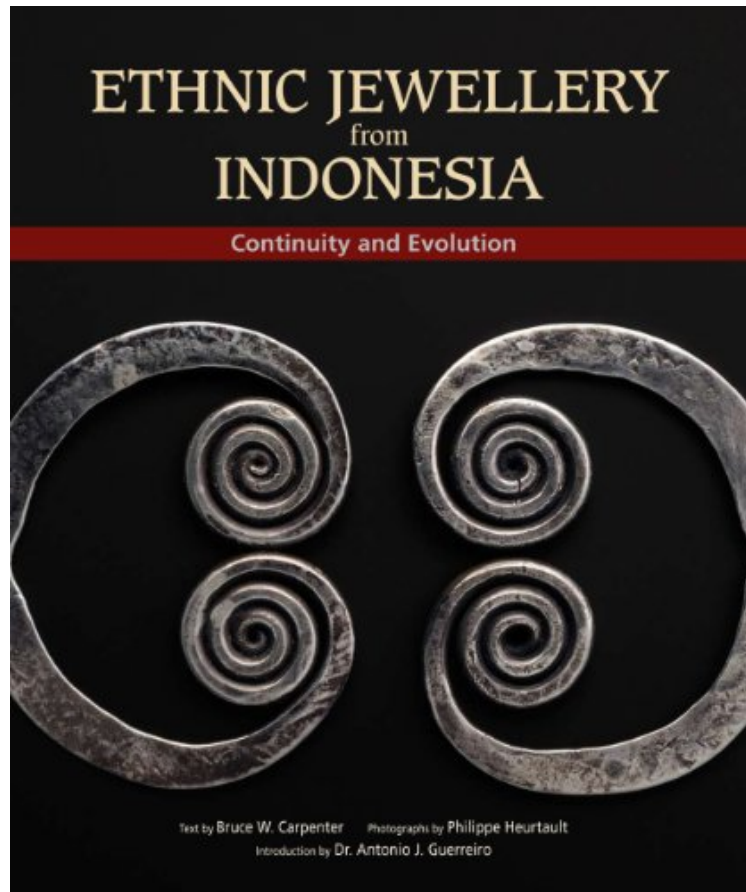
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Ethnic Jewellery from Indonesia: Continuity, Creativity and Evolution is a compelling introduction to the little known visual power and beauty of the body adornments used by the myriad peoples of Indonesias outer islands, including Sumatra, Borneo, Sulawesi, Sumba and Maluku. Illustrated with more than 500 rare pieces that have been accumulated since the 1970s by collector Manfred Giehmann, the book explores the depth and breadth of an ancient and magnificent tradition, revealing the fruits of careful documentation that has taken place over a period of decades. It will provide information on the origin, meaning and purpose of the jewellery items, as well as unique insights into the people who crafted and wore the jewellery for ritual or ceremonial functions. Ethnic Jewellery: Continuity, Creativity and Evolution is a definitive work on the subject and a testimony to the greatness of a fast-disappearing

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