



Christopher Lightfoot

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ENNION Master of Roman Glass



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Christopher Lightfoot : Ennion: Master of Roman Glass (Metropolitan Museum of Art) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ennion: Master of Roman Glass (Metropolitan Museum of Art):

Among glass craftsmen active in the first century A.D., the most famous and gifted was Ennion, who came from the coastal city of Sidon in modern Lebanon. Ennions glass stood out for its quality and popularity, and his products are distinguished by the fine detail and precision of their relief decoration, which imitates designs found on contemporary silverware. This publication examines the most innovative and elegant known examples of Roman mold-blown glass, providing a uniquely comprehensive, up-to-date study of these exceptional works. Included are some twenty-six remarkably preserved examples of drinking cups, bowls, and jugs signed by Ennion himself, as well as fifteen additional vessels that were clearly influenced by him. The informative texts and illustrations effectively convey the lasting aesthetic appeal of Ennions vessels, and offer an accessible introduction to an ancient art form that reached its apogee in the early decades of the Roman Empire.

About the Author Christopher S. Lightfoot is curator of Roman art, The Metropolitan Museum of Art.