



Aileen Dawson

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(Read free) English and Irish Delftware, 1570-1840

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Aileen Dawson : English and Irish Delftware, 1570-1840 before purchasing it in order to gage whether or not it would be worth my time, and all praised English and Irish Delftware, 1570-1840:

1 of 1 people found the following review helpful. Misleading Title (Pot-Porn)By heretic666The title is misleading because the irish examples can be counted on the fingers of one hand. Being items from the british museum the collection is sumptuous and well illustrated, all in colour. Nearly all the plates face a page of explanatory text, which to my mind is the perfect format. After going through the book and ogling all the desirable pieces I have come to the conclusion that the author has produced 'Pottery Porn'

An extremely well produced catalogue which presents 185 pieces from the British Museum's magnificent collection of English and Irish Delftware. They include a wide array of domestic crockery, including bowls, plates, jugs, tankards, and vases, and are decorated with an interesting range of historical and orientaling scenes. Each piece is photographed in full colour with with accompanying descriptions and explanations of the decoration, whilst an introduction surveys the delfware industry.

About the Author Aileen Dawson is the curator responsible for the British Museum's collection of post-Renaissance European ceramics and glass. Her publications include The Art of Worcester Porcelain; French Porcelain: A Catalogue of the British Museum Collection and Masterpieces of Wedgwood.