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*J. Michael Pearson*

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(Download pdf) Encyclopedia of American Cut and Engraved Glass (1880-1917), Vol. 3: Geometric Motifs

## **Encyclopedia of American Cut and Engraved Glass (1880-1917), Vol. 3: Geometric Motifs**

**J. Michael Pearson : Encyclopedia of American Cut and Engraved Glass (1880-1917), Vol. 3: Geometric Motifs**  
before purchasing it in order to gage whether or not it would be worth my time, and all praised Encyclopedia of American Cut and Engraved Glass (1880-1917), Vol. 3: Geometric Motifs:

10 of 10 people found the following review helpful. A superior reference book on American Brilliant glassBy E. AmosSuperior book on American Brilliant glass, July 3, 2007By E. Amos (North Carolina) - See all my reviewsIf you want a really good set of books on American Brilliant Cut glass you need Pearson's 3 volume set (Encyclopedia of American Cut and Engraved Glass). They are out of print and often expensive, even if used.Although every single writer on this subject has made a few identification errors, Pearson makes very few, and does make corrections and additions in Volume 3, to his previous books. Some writers on this subject material have been calculated by some American Brilliant experts to have glass identifcation errors of up to 30%. By comparison, Pearson has far less errors.Volume three "American Cut and Engraved Glass (Geometric motifs)" published in 1978, deals with geometric patterns arranged in alphabetical order starting with beading, blocks and bullseyes and combinations thereof. Canes, hobstars, hobnail, stawberry diamond, double cross cut, diamond, fans, flashed fans, flutes, stars, cross cut squares, zippers, pyramidal squares, prisms, panels, etc. are included in the over 700 illustrations of the various cominations of patterns. Pearson's schematic is very helpful for quickly locating and identifying cut glass patterns. There are sections

on the colored or "cut to clear" ABP glass. A pattern index for all 3 volumes of the set, is at the back of the book. A general index for all 3 volumes in this series is included. There is a Relative Value Guide and a Relative Value Chart. There are supplements for Vol. 1 (Geometric Conceptions) and Vol 2 (Realistic patterns), a supplement of corrections and addenda for previous Pearsons, and a bibliography. The front part of the book also includes some short chapters on interesting happenings and experiences that the reader, collector or dealer will hopefully find amusing or educational in his pursuit of glass treasures. I found the chapter on whether to buy the damaged antique, very helpful. Dealers may find how to collect on a check returned for insufficient funds, amusing. (It is NOT your usual story.) There is also a section on etiquette for the buyer and seller of antiques. This is a book one can also read for pleasure as well as being a superior reference book. Michael J. Pearson and his wife, Dorothy became well-known dealers of American cut, engraved and cameo glass. Although Michael had been a full time lawyer, he retired devoted full time to the study of ABP glass and being an antiques dealer, in 1963. They also wrote: American Cut Glass for the Discriminating Collector (1965) and A Study of American Cut Glass (1969). Mrs. Pearson was also a member of the Appraisers Assi. of America and became a recognized authority on glass, silver and china. They were both members of the American Cut Glass Association, which currently has a very helpful website. 0 of 0 people found the following review helpful. Great for American glass. By Lynda. Need to purchase the other two volumes. 0 of 0 people found the following review helpful. Five Stars. By Customer. Great info.

Some wear, one tear to edges of DJ; boards and pages in nice condition, clean and unmarked. Full of BW photos.