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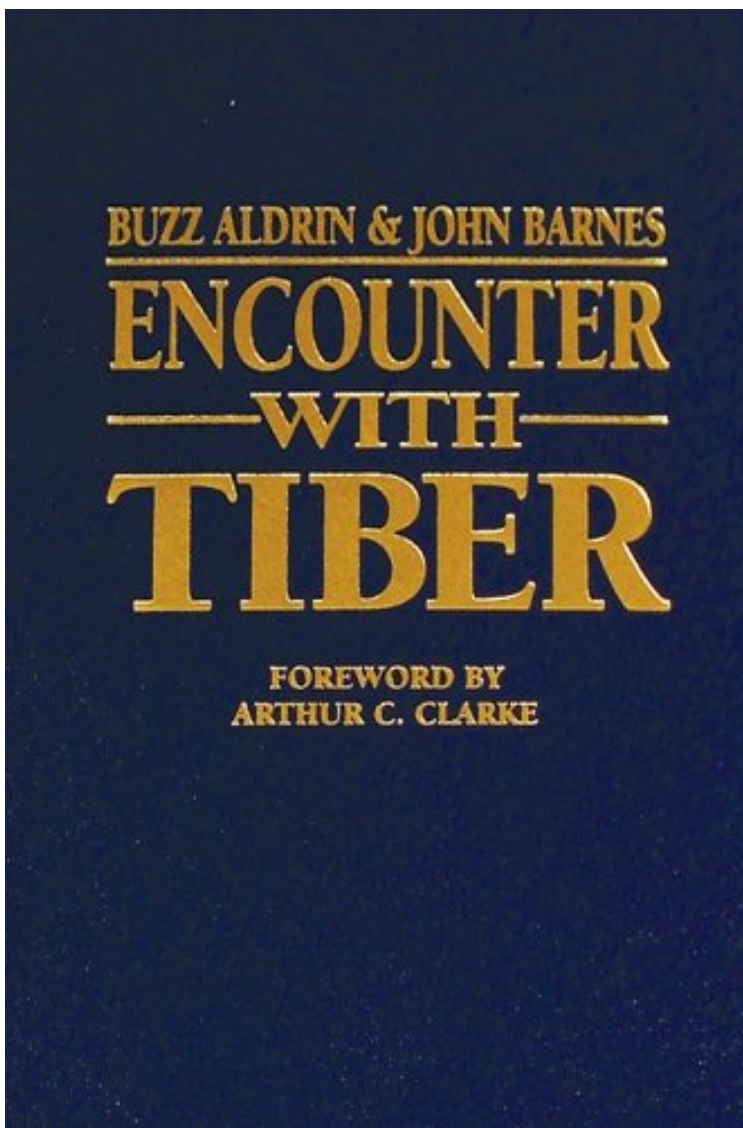
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Buzz Aldrin, John Barnes : Encounter with Tiber [With Certificate of Authenticity] before purchasing it in order to gage whether or not it would be worth my time, and all praised Encounter with Tiber [With Certificate of Authenticity]:

3 of 3 people found the following review helpful. I ended up loving this book and was sad when it ended (although they left it open to ...By P. ButlerI ended up loving this book and was sad when it ended (although they left it open to a

possible sequel). It was heavy on science...physics, chemistry, biology, rocket, future, name a science and it is probably somewhere in the book. I love science so I might be a little prejudiced as far as the quality of the story, but it also has well-developed characters I can love, and a fast paced story, once you get past the first few chapters. The beginning did drag a little but then it took off and I couldn't put it down, staying up until 5:00 A.M. to finish it. As far as the ratings above, the writing was well done, only a couple of typos, which is wonderful in this age of "we don't need no stinkin' editors." There was some minor violence, which enhanced the story without ending up being too graphic. I said no sexual content because there were places where sex happened, but it was mentioned in passing, not the focus of the book, but more of a (they went to bed and had wonderful sex) level. The various parts had different narrators so the person changed depending on if they were quoting something from history or narrating something that happened to them. But it was done well, with almost no confusion as to who was speaking. I think I might have had one or two brief moments when didn't catch the switch, but a second look cleared things up. I would recommend the book to anyone who doesn't fear science. 0 of 0 people found the following review helpful. Predicting the near future almost kills this book By Customer Unfortunately, the book was written before the Columbia disaster, and has that shuttle featured for much of the beginning of the book. Many hopeful predictions make the first 1/3 of the book painful to read for a NASA fan. However, after the plot moves into the future, it switches from the POV of a mission to Tiber to that of a mission from Tiber by Tiberians to Earth. That part is fascinating and unexpected. Way too much physics explained at a grade school level, and also way too much faux physics and math used to explain non-existent technology. 0 of 0 people found the following review helpful. Great non-fiction history of early space travel smoothly interwoven with ... By science9teacher Great non-fiction history of early space travel smoothly interwoven with fictional history of how space travel of today would evolve if we were spurred to action by an unexpected discovery. While some aspects of the alien culture were very strange, other actions were oh so familiar, for example the racial and ethnic prejudice and behavior of the conquering species towards to undeveloped conquered species. I especially like the account of the shift in educational emphasis once governments decided that space travel was a priority.

The Tiberians--long-extinct beings that once visited Earth--have left a record of their civilization on the Moon and Mars. In a cruel twist of fate, veteran astronaut Chris Terence loses his life trying to recover this treasure. Yet his family is determined to continue the mission--leading them on an epic adventure to Mars and beyond, in a race to avoid the Tiberians' doomed destiny.

.com Buzz Aldrin, one of manned space flight's pioneers, has helped create a stunning, possibly prophetic novel of the future of space exploration. A radio beacon from an unknown world leads an astronaut to disaster on the Moon -- and his son far beyond that as he searches for the key to the mystery of Tiber, a civilization who left artifacts in the solar system some 9,000 years ago, with sufficient impact on human affairs to explain some odd references in the Bible. The villains of the book are not the aliens, but the benighted politicians with the minds of accountants who won't fund the necessary scientific derring-do to save the world -- apparently an affliction which alien astronauts also have to bear.

You can read an exclusive interview with Buzz Aldrin written by Frank Braun. From Publishers Weekly Astronaut Aldrin (Men from Earth, 1989), who was the second man to walk on the moon, and the Hugo- and Nebula-nominated Barnes (Mother of Storms, etc.) join forces in this enjoyable saga which combines two classic SF themes: the future of spaceflight and contact with intelligent alien life. The story oscillates between the careers of two human astronauts,

Chris Terence and his son, Jason, on the moon and Mars, and the efforts of the Tiberians (from a planet of Alpha Centauri) to colonize Earth during prehistoric times. Chris meets his destiny while trying to retrieve a Tiberian relic from the moon. Meanwhile, the Tiberians' desperate efforts to colonize a habitable planet before their own is destroyed runs up against a host of well-depicted obstacles. Folly, prejudice, petty rivalries and bureaucratic befuddlement are shown to be common to both races, which are depicted with wit and empathy. Multiple subplots, a huge cast that deserves a glossary but doesn't get one and too many expository lumps impede narrative flow. Even so, the authors' lively storytelling will engage readers as it conveys the wonder and promise of space. Author tour. Copyright 1996 Reed Business Information, Inc. From Library Journal Former astronaut Aldrin and Hugo and Nebula award nominee Barnes team up to produce a lavishly detailed story of the flight of the Nisuan from their doomed planet. They arrive

on 73rd century B.C. Earth only to be enslaved by humans. Interspersed is the story of 21st-century humans who receive a radio signal from the Nisuan. They accelerate the space program to find them and the encyclopedia they've sent to the moon and Mars. The complex story is rich in technical and scientific detail that can come only from one so intimately acquainted with real space flight. The illustrations were not seen. Highly recommended. Copyright 1996 Reed Business Information, Inc.