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Max Allan Collins, Drake Elvgren
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(Mobile book) Elvgren : His Life Art Limited Edition of 1950

Elvgren : His Life Art Limited Edition of 1950

Max Allan Collins, Drake Elvgren : Elvgren : His Life Art Limited Edition of 1950 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Elvgren : His Life Art Limited Edition of 1950:

0 of 0 people found the following review helpful. Five Stars By lafcadio It is great. 0 of 0 people found the following review helpful. Great Art Book! By ConstantUser While this style of art was popular and mimicked by many artists of their day, Elvgren, in my opinion, was King of the hill! Love this book, filled with his work and his life. 0 of 0 people found the following review helpful. Elvgren is Great as ever. By GilFan The book is a wonderful presentation of Gil Elvgren pin up paintings with some photos of the original models posing. This is a delightful reminiscence on one of the masters of the female form. Elvgren's eye is to be envied.

This 1998 Editor's Choice Award winner of the Independent Publishing Association quickly sold-out the first printing of 10,000. It is a lively biography on American pin-up artist Gillette Elvgren, a commercial advertising artist of the WWII era. Told by the son of the artist, included are art techniques, pin-up paintings and a behind the scenes personal view of this legendary artist who inspired servicemen worldwide.

From Booklist Norman Rockwell and Maxfield Parrish may be the best-known American illustrators, but, say this lavish album's authors, had Gil Elvgren "not fallen into creating `pretty girl' calendar and advertising art, he might have earned a reputation to rival Rockwell's." Fortunately, many may think, he did fall. This glowing volume offers an authoritative biography of Elvgren, analysis of his career, and lush reproduction of his work, which, in the '40s and '50s, was everywhere--on Coca-Cola trays and ads, as Brown Bigelow pinups, and in the auto parts retailer NAPA's calendars. "Elvgren, like Rockwell, is Americana," the authors maintain, "but it is Americana mixed lightly with erotica--an irresistible cocktail." Many of the reproductions are juxtaposed with the photographs of carefully posed models that Elvgren used as templates for his art. Seeing the real and the ideal, photo and painting, together discloses Elvgren's exceptional capability for subtly altering already pretty models' features to produce images of astonishingly bright attractiveness, at once wholesome and sexy. Elvgren was a master, as this book demonstrates. Mike Tribby ".... Long on art, but with enough well written biographical information to qualify it as a good read..." -- International Tattoo Art, January 1999" The illustrations reveal Elvgren to be one of the masters of the pretty-girl pin-up commercial art genre..." -- Independent Publisher, November/December 1998 "Elvgren: His Life and Art, by Max Allan Collins and Drake Elvgren (the painter's son), is a gorgeous book." -- San Francisco Examiner Magazine, August 23, 1998 About the Author Max Allan Collins credit list includes four suspense-novel series, film criticism, short fiction, and songwriting. Widely acknowledged as an authority on the pin-up, Collins is author of the Artist Archive Series.