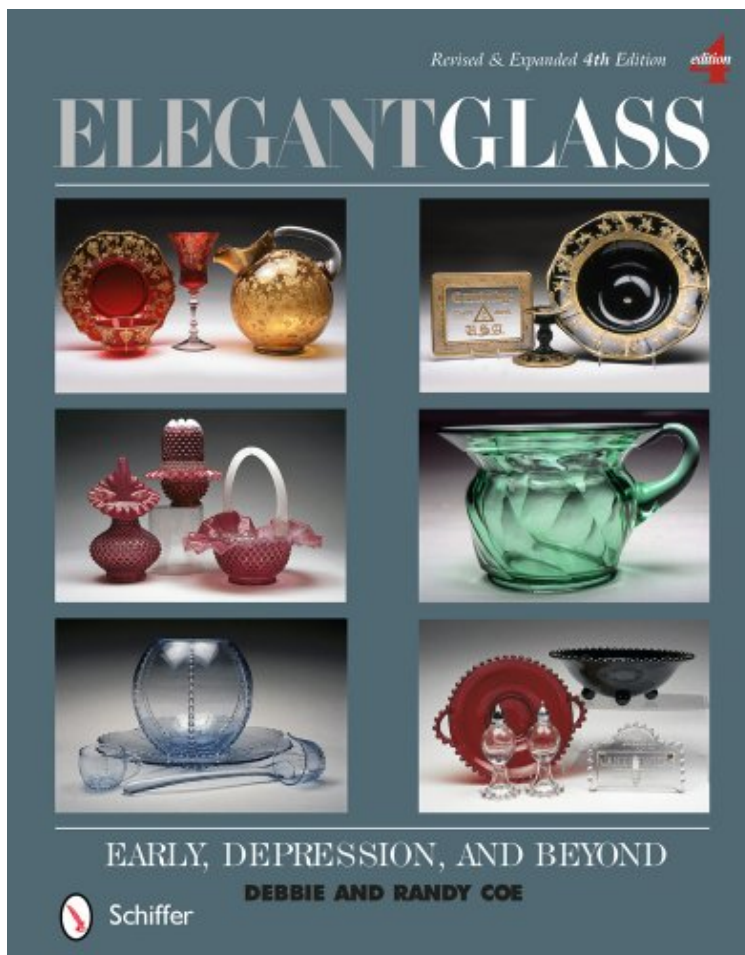


#1598158 in Books Debbie Randy Coe 2013-07-28 Original language: English PDF # 1 11.00 x .80 x 8.50L, 2.65 #File Name: 0764345443256 pages Elegant Glass | File size: 21.Mb



Debbie Randy Coe

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Elegant Glass: Early, Depression, Beyond

Debbie Randy Coe : Elegant Glass: Early, Depression, Beyond before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Elegant Glass: Early, Depression, Beyond*:

3 of 3 people found the following review helpful. Good photographs and description of the glass objects
By MGood
Good photographs and description of the glass objects. There are many different samples of glass patterns and also there are many different types of glass articles such as vases, bowls, vessels, plates, candle sticks, bar ware, etc. We are very pleased with the purchase.
5 of 5 people found the following review helpful. Super!!
By Kimbie
This book helps me name many items on my shelves. I can see I have some of this!! Love that!!
0 of 0 people found the following review helpful. Book is beautiful, but hard to read and find the patterns ...
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Book is beautiful, but hard to read and find the patterns that I wanted to look up....Have other books with many more pictures and descriptions...

Over 1000 beautiful color photos display a wide spectrum of *Elegant Glass* patterns, colors, shapes, and etchings. The book's listings are updated and over 100 patterns of elegant American glass are represented in this new 4th edition.

Several patterns have additional listings. Each pattern includes a complete listing of all known pieces made. Detailed descriptions are given for each item listed. Captions include descriptions of each piece pictured. The major companies of Cambridge, Fenton, Fostoria, Heisey, Imperial, Morgantown, New Martinsville, and Paden City are represented, along with their most popular patterns. Introductions to each pattern include production dates, pattern and/or etching numbers, and original company colors. Full lines of dinnerware and their companion patterns are listed, along with bedroom, bath, and decorating pieces. Aiding collectors in identifying patterns, a detailed image of each etching is provided in every description. Collector resources, a detailed bibliography, and a glossary complete this thorough guide.

About the Author Debbie Randy Coe are long time collectors and dealers in American glassware. They started dealing in antiques in 1980 and by 1986 were full time antique dealers. Their first book was on Elegant Glass followed by: Liberty Blue Dinnerware, Glass Animals Figurines, Avon Cape Cod, Fenton Glass Burmese, Fenton Basket Patterns Acanthus to Hummingbird, Fenton Basket Patterns Innovation to Wisteria, Animal Pitchers, Colors of Heisey, Corning Pyroceram Cookware and Fenton Art Glass- A Centennial of Glass Making 1907 to 2007. They are contributing advisors to the glass magazine of, All About Glass, being published by the West Virginia Museum of American Glass. They also write a column for the national newsletter of The World of Antiques and Collectibles that is published by the Antiques Collectibles National Association. In addition they also write columns for Old Stuff, a Pacific NW regional antique newspaper. At many antique shows on the west coast, Randy provides assistance at the Identification Booths. Both Debbie and Randy also conduct various seminars during the year to educate the public on American made glass and china. Over the years, the large network of friends and colleagues have enabled them to take on many new projects. It has been such a great asset to have so many people you can count on. Their daughters, Tara Myra are collectors too and each has written their own book. Tara wrote, Fenton Glass Cats Dogs while Myra wrote, Glass Elephants. You may contact us by either mail or email. Coe s Mercantile Mail: P. O. Box 173; Hillsboro, OR 97123-7919; Email: elegantglass@aol.com; no attachments please, as they will not be opened. *You must enclose a stamped self addressed envelope, if you want a reply. We are sorry that time doesn't allow us to research questions about patterns not included in our book. If we know something about it off the top of our heads, we will let you know.