

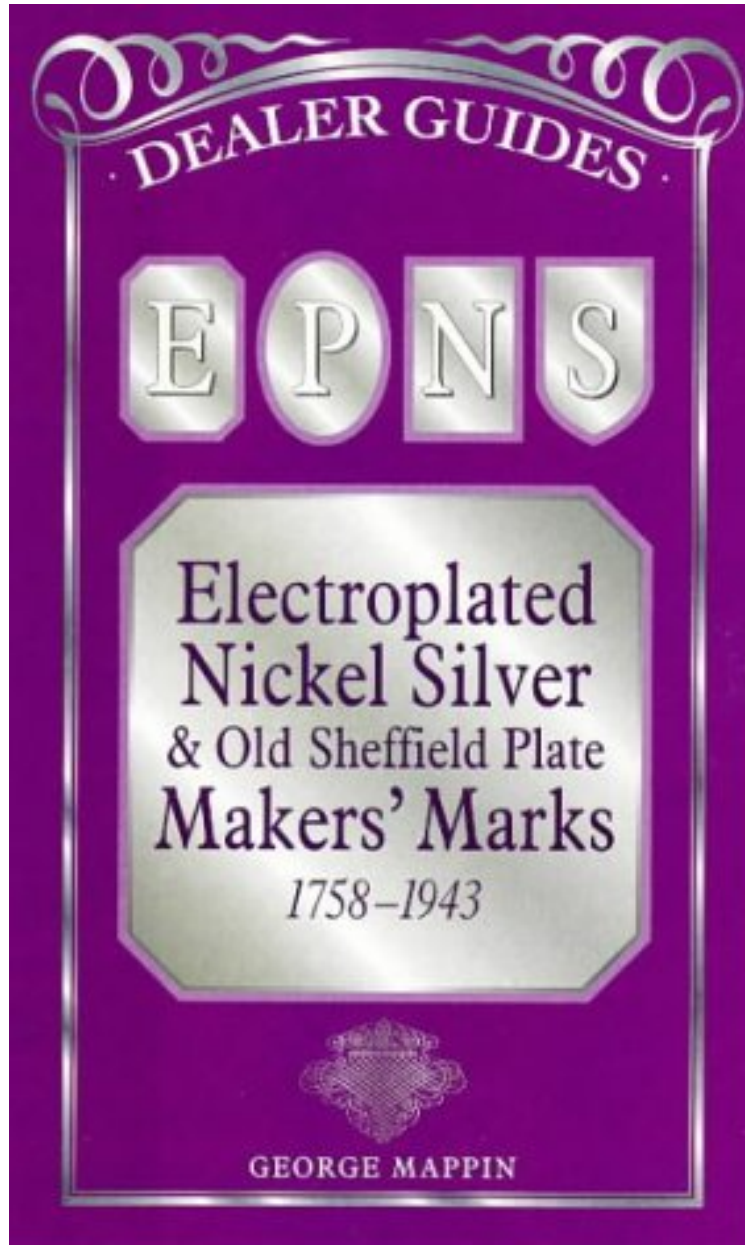
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George Mappin

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George Mappin : Electroplated Nickel Silver Old Sheffield Plate Makers' Marks: 1758-1943 (Dealer Guides) before purchasing it in order to gage whether or not it would be worth my time, and all praised Electroplated Nickel

Silver Old Sheffield Plate Makers' Marks: 1758-1943 (Dealer Guides):

0 of 0 people found the following review helpful. Helpful book!By Yvonne B.Good information, albeit more abbreviated than I had hoped. Still recommend it if it can be bought used or from British seller where it is much cheaper than the US.2 of 2 people found the following review helpful. FAIR BOOKBy Hillbilly1956I was disappointed in the miniscule amount of information provided in this book. There are hundreds of marks, but almost no information that is helpful. With that said, I am a beginner, so my opinion might not be the best to rely on, but I would certainly not recommend this book for beginners like myself.0 of 0 people found the following review helpful.

An essential reference for EPNS collectorsBy Genevieve HayesThis reference book provides illustrations of the makers marks that were used by the more important producers of EPNS, old Sheffield plate and close plate in England from 1784 onwards. For each mark, the maker's name, location and the years in which the mark was used are given, allowing these plated items to be approximately dated.Like another book in the "Dealer Guide" series, English Silver Hallmarks, this book is very clearly set out. As is pointed out on the back of this book, the marks in this book are arranged in two sections: one section for marks based on names or initials, where the marks are arranged alphabetically, and the second for pictorial marks where marks are arranged into groups of similar designs. This arrangement makes it very easy to find what you are looking for.This book is a must for all collectors of EPNS and similar plated items.

In this sourcebook for collectors and dealers, the marks are arranged in two sections. The first covers those marks which are based on name and/or initials. The second contains purely pictorial marks which are arranged into groups of similar designs. Full names are listed by their initial letter, initials are listed alphabetically, and single initials are treated together in style groups, then alphabetically by makers' names.