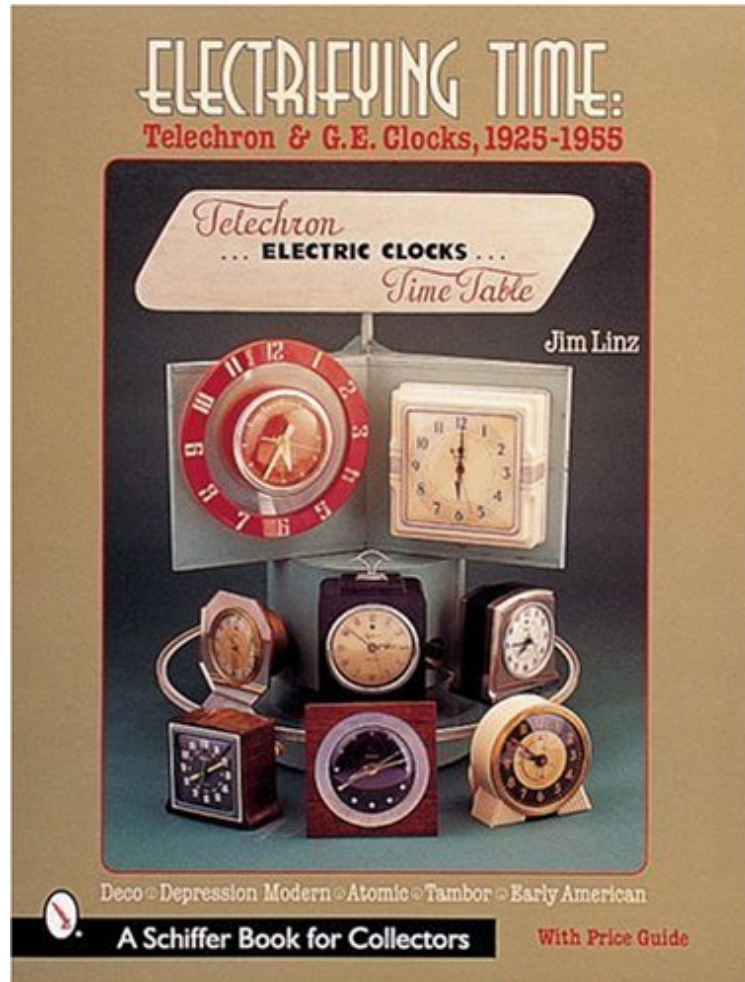


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Telechron and General Electric pioneered the application of machine age, art deco styling to clock designs, starting with the Paul Frankl designed Modernique. So impressive are many of the designs that over the years they have been incorrectly attributed to such designers as Gilbert Rohde, Russel Wright, and Rockwell Kent. This book sets the record straight, documenting the designers of some 175 models. Readers are introduced to such long forgotten designers as John Rainbault, Ray Patten, and Ivan Bruce whose work is often credited to the "big-name" designers. Over 700 Telechron and General Electric models produced between 1925 and 1955 are chronicled through over 900 photographs and illustrations, 430 in color. Extensively researched by author Jim Linz, the book even includes production dates and sales figures for many models. A quick reference price guide and index to the models is included as an appendix. Helpful tips for repairing and restoring Telechron and General Electric clocks, including an astonishing method for breathing new life into dead rotors, rounds out the presentation.

About the Author Jim Linz has been researching and collecting art deco for over 25 years. His first book, *Art Deco Chrome**, was released in 1999. A graduate of Emory University, he is Publications Director for the Art Deco Society of Washington and a member of the National Association of Watch and Clock Collectors and the National Trust for Historic Preservation.