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## Edison Blue Amberol Recordings 1912-1914

**Ronald Dethlefsen : Edison Blue Amberol Recordings 1912-1914** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Edison Blue Amberol Recordings 1912-1914:

1 of 1 people found the following review helpful. Great for the Edison phonograph collector's bookshelf. By Florida Clay If you are a phonograph collection with an interest in the Edison Amberolas and Amberol cylinder records, this is a fine addition to your reference bookshelf. It reproduces a lot of period material, including original record slips describing each recording that were packed with the records when they were originally sold. There is also material on recording artists, etc.

The Diamond Disc Phonograph is the other half of the Edison Phonograph story. These fine machines were introduced to a disc-hungry public in 1913, and remained in production until 1929. George L. Frow's *The Edison Diamond Disc Phonographs and the Diamond Discs* documents the history of the development of these important instruments. Many experimental, and all production, Diamond Disc Phonographs are illustrated and described. Additionally, the story of the development and manufacture of the rather unique Diamond Disc records is presented. The late George L. Frow was well known within the Phonograph collecting community for his extensive research and dedication to the history of Edison Phonographs. Mr. Frow was only the third person elected to the Presidency of the City of London Phonograph and Gramophone Society since its formation in 1919. The new edition of this favorite reference has been enlarged to include information on the wonderful discoveries of both of the Large Gothic Edison Phonographs. Also, other new information has been added, making this new edition a welcome addition to the library of the new as well as

the seasoned collector.