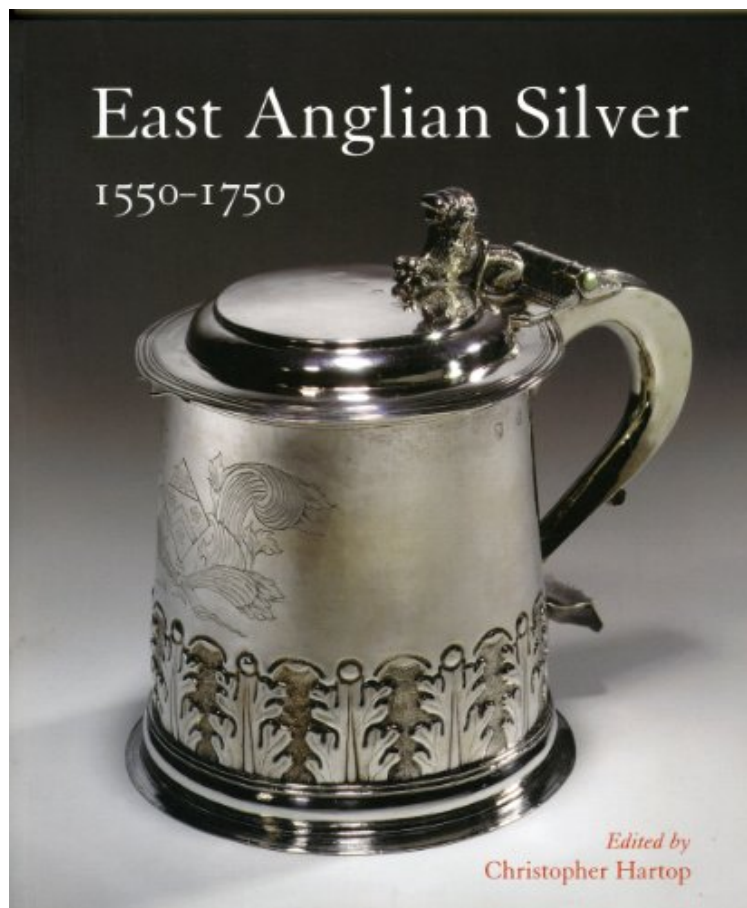


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0 of 0 people found the following review helpful. Good photos and broad historical coverage By Newton Millham This book has excellent photos of silver from the area back to the 14th C. with multiples of various articles over time, giving a good sense of the temporal style changes and breadth of variation within a period. On the downside, descriptions are limited, with an emphasis on provenance, so other than weight there isn't much technical information about the construction of the more complex pieces.

East Anglian Silver describes a wealth of important silver articles made in the region which are now to be found in museums and private collections in Britain, America and Australia, as well as in churches of Norfolk, Suffolk and Essex.

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About the Author

Christopher Hartop was born in Norfolk. He was a senior director of Christie's from 1984 to 1999 and head of the Silver Department at Christie's in New York for ten years. He is the author of *The Huguenot Legacy, English Silver 1680-1760* (1996) and *British and Irish Silver in the Fogg Museum, Harvard University* (2005), and was a contributor to *Grove's Dictionary of Art* (1995) and *William Beckford: an Eye for the Magnificent* (2002). He was Chairman of the Silver Society 2002-3. Mary Fewster taught history for twenty-seven years at the Hewett School, Norwich, the last fifteen as head of the department. Brought up at Aldeburgh, she developed a strong interest in local history from an early age. She completed an M.Phil. on the Yarmouth herring industry for the University of East Anglia School of East Anglian Studies and is currently working on a Ph.D. on East Anglian goldsmiths 1500-1740 for the Department of History. Christopher Garibaldi worked with English Heritage at Walmer Castle and Audley End House and later catalogued the silver at Buckingham Palace and Windsor Castle as well as that in the Speaker's Residence at the House of Commons. From 1998 to 2003 he was Assistant Keeper of Decorative Art at Norwich Castle Museum. He now works as a freelance art historian. Philippa Glanville is an Associate Fellow of Warwick University. Recently retired as Academic Director of Waddesdon Manor, the Rothschild Collection, she was Chief Curator of Metalwork at the Victoria Albert Museum 1989-99. Her books include *Silver in England* (1987), *Silver in Tudor and Early Stuart England* (1990), and, with Gordon Glanville, a chapter in *City Merchants and the Arts* (2004). She is a Fellow of the Society of Antiquaries and was Chairman of the Silver Society 1988-9. Brand Inglis first developed an interest in silver while at Westminster School and he became a dealer in antique silver in 1962. He is the author of numerous publications including *The Arthur Negus Guide to British Silver* (1980) and in 1972 he co-curated the exhibition *Lynn Silver*, the catalogue of which remains a standard work. He was Chairman of the Silver Society 1978-9. He now lives in France. Timothy Kent is a barrister and the author of many books on silver including *London Silver Spoons and Their Makers 1500-1697* (1981), *West Country Silver Spoons and Their Makers 1550-1750* (1992) and *Sussex Silver and Its Makers* (2002), as well as numerous papers in learned journals. He is a Fellow of the Society of Antiquaries and was Chairman of the Silver Society 1977-8. Colin Ticktum worked for the Treasury for over twenty-five years, where he was successively Head of Finance and Senior Contracts Officer in Norwich. In 1986 he left and started *St Giles Silver*, specializing in antique silver but especially spoons. His own collection, comprising some five hundred examples, many of them East Anglian, was published privately in 2001. Wynyard Wilkinson, born in Nairobi, spent a large part of his life near East Dereham, hence his natural interest in East Anglian silver. A dealer and published researcher since his teens, he now lives south of Bury St Edmunds whose silversmiths he has been researching during the last thirty years.