

Name: 1574324357254 pages | File size: 45.Mb

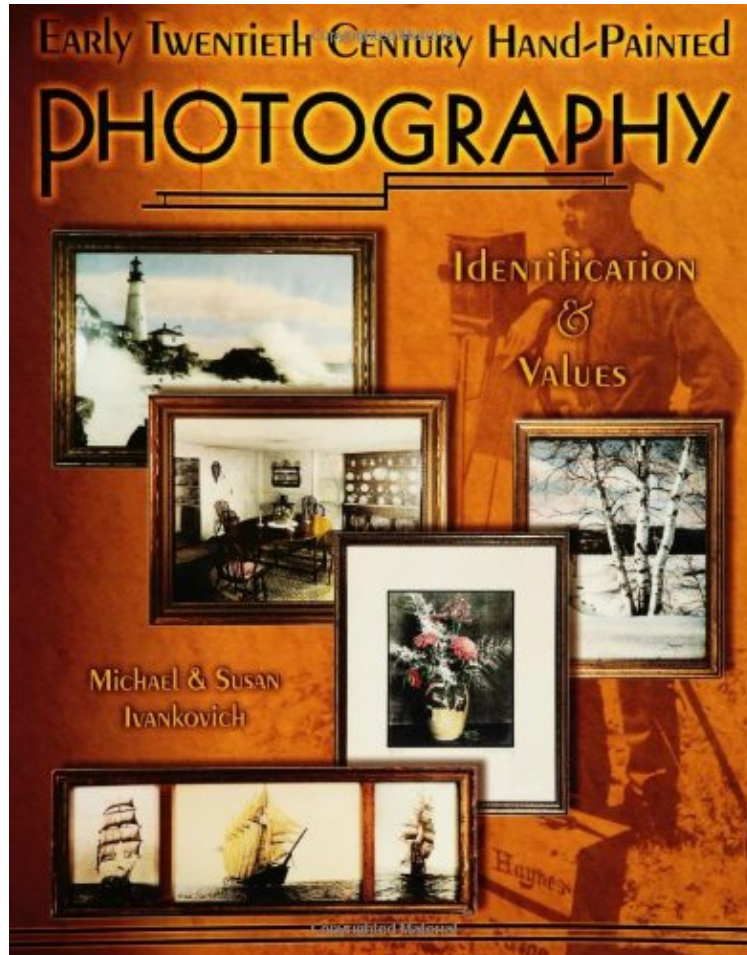


DOWNLOAD



Read more

Michael Ivankovich, Susan Ivankovich
*audiobook / *ebooks / Download PDF / ePub / DOC*



(Free and download) Early Twentieth Century Hand-Painted Photography: Identification Values

Early Twentieth Century Hand-Painted Photography: Identification Values

Michael Ivankovich, Susan Ivankovich : Early Twentieth Century Hand-Painted Photography: Identification Values before purchasing it in order to gage whether or not it would be worth my time, and all praised Early Twentieth Century Hand-Painted Photography: Identification Values:

3 of 3 people found the following review helpful. An Excellent Guide!By Rick in Northern AZAt long last collectors of hand colored photos have a guide. This book is well organized, with photographers being listed alphabetically, making a particular artist easy to locate. The background and regionality of each artist is discussed, with representative works and titles of each listed as well. There are full chapters each for the discussion of unknown photographers, regionality, and the conservation and preservation of hand painted photos. Particularly helpful is the 15 step guide to cleaning and restoration. This 1/2 inch thick book is crammed full of useful information, and would have earned 5 stars except for a couple of problems. The first is the exclusion of two Western photographers. Burton Frasher, of Pomona, California, and the McCulloch Brothers of Phoenix, Arizona. Frashers Photo is an important part of CA

history, and his exclusion here is a serious one. His bw postcards are well known, and while his painted photos are less numerous, they are beautifully done and deserve mention. The McCulloch Brothers likewise did outstanding artistic work with photos of the Arizona desert, rivaling even the best work of the Bear Studios. There are also some quality control issues. Some of the photo examples did not print correctly, appear out of focus and have little colored lines around them. The paper used seems poor quality, and I felt I needed to take care in turning pages to avoid undue wrinkling. Despite these problems, I still highly recommend this book. Very useful for collectors! 0 of 0 people found the following review helpful. Great basic reference book, Not for those looking for a picture book !!!By sjbranGreat Book, Lots of references to a lot of different photographers and the whole history of tinted photographs. As a lover of the photographs myself, I personally would have wanted to see more pictures in the book. Most of the images that are there are reproduced so small that one can't fully appreciate them. Not maybe the best choice if you are looking for more of a picture book. Having said that, I'm still happy. It is still a great reference book and I would recommend it to anyone looking for a basic introduction to the whole tinted photograph "thing". 0 of 0 people found the following review helpful. well written, great photosBy ReaderThis is a quality book with solid bindings and durable cover, important for a reference book. It is well written with good background material and contains clear quality photos.

Very pleased with this book.

Michael Susan Ivankovich This book will take you through the earliest years of hand-painted pictures, into the golden age of hand-painted photography, 1900 - 1940. Throughout this 40-year period there were more hand-painted pictures sold than in all the rest of history combined. Although Wallace Nutting was the most famous and bestselling photographer of this time, this book takes you beyond Nutting, into the world of E. G. Barnhill, J. Carleton Bicknell, Royal Carlock, David Davidson, Norman Edson, H. Marshall Gardiner, Gibson, William James Harris, F. Jay Haynes, Charles Higgins, Edmond Royce, Charles Sawyer, Fred Thompson, Stephen Willard, and nearly 200 other photographers in this rapidly expanding field. It will explain the intricacies of the photographic hand-painting process, provide an in-depth understanding of grading and condition, and will clearly explain an easy-to-use, five-point grading system to help you differentiate among 'good,' 'better,' and 'best' photographs. The book also provides a complete overview of the importance of regionality including New England, Florida, the western United States, Canada, and other high areas of collecting. Finally, preservation and conservation techniques are shared by author Michael Ivankovich, one of the country's leading authorities.