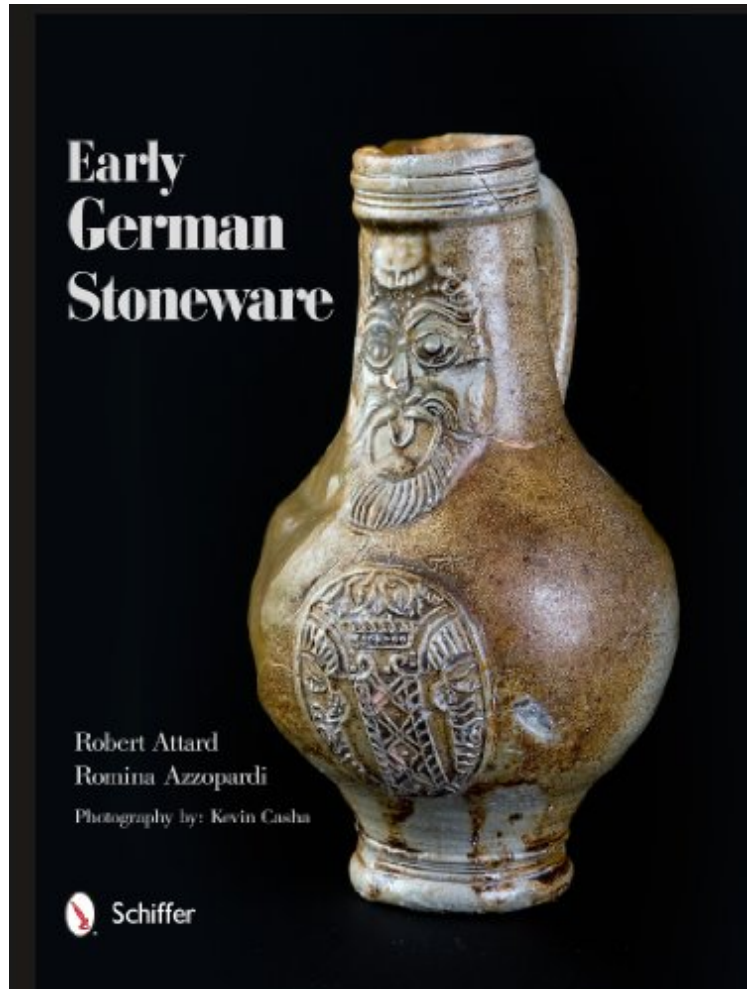


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Robert Attard, Romina Azzopardi
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Early German Stoneware

Robert Attard, Romina Azzopardi : Early German Stoneware before purchasing it in order to gage whether or not it would be worth my time, and all praised Early German Stoneware:

0 of 0 people found the following review helpful. A DisappointmentBy CustomerUnfortunately, many of the pieces illustrated are heavily restored, probably dug by pot hunters who may have been destroying archaeological sites. Information seems OK, meant for beginning collectors (as with many Schiffer publications), but little new information.

This book is a concise history of German stoneware, illustrated with 200 vivid photos, spanning from c.1300 to 1700 AD. German stoneware, high fired, nearly waterproof before light salt glazing, and extremely durable, has been described as "the most important and specific contribution that Germany made to the medieval European ceramic arts." This book interprets archeological remains in a bid to explore the spread of German stoneware to Britain, Continental Europe, and Colonial America. German stoneware has a story to tell. In 1300, the potters of Siegburg succeeded in fusing clay at an extreme high temperature to produce Rheinische Steinzeug, the stoneware of the Rhine,

a virtually waterproof material. Rheinische Steinzeug became very popular and is considered to be one of the most important medieval ceramics. From the kitchens of medieval Europe to those of Colonial America, this fascinating story of German stoneware's dissemination and use is perfect for collectors, dealers, historians, archaeologists, museums, and anyone with a passion for the ceramic arts.

About the Author Robert Attard and Romina Azzopardi are the authors of a number of books on antiques and antique collecting, including antique collecting in Malta, collecting military headgear, and Mediterranean Maiolica. They are married and have two daughters, Roberta (14) and Renee (10).