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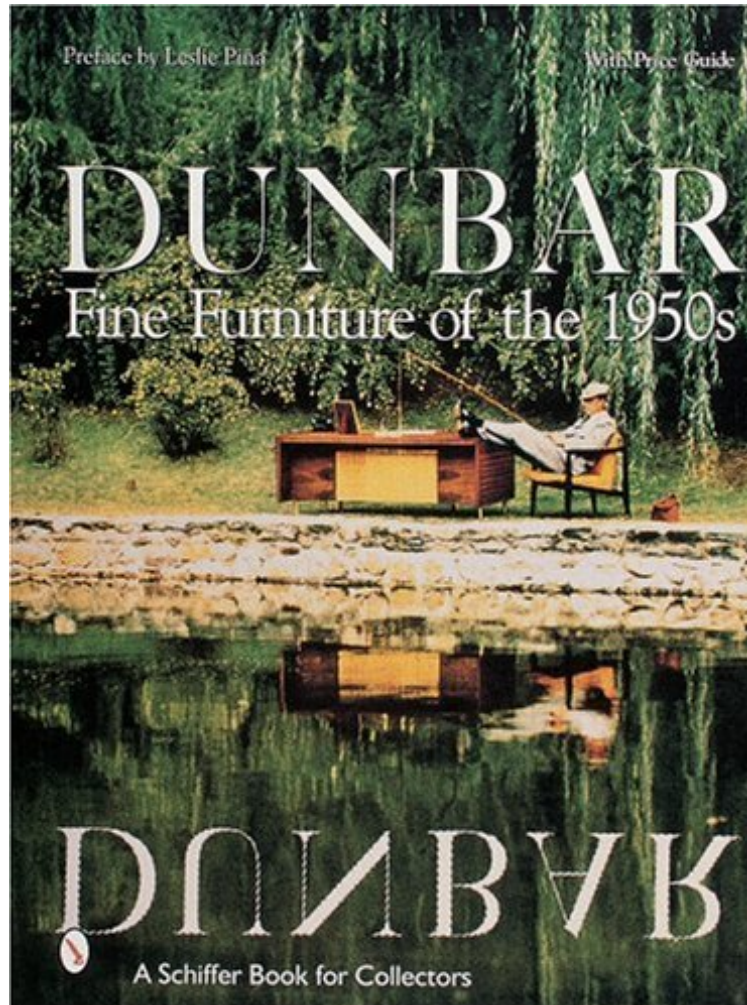
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Leslie Pina

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[Read and download] Dunbar: Fine Furniture of the 1950s (Schiffer Book for Collectors)

Dunbar: Fine Furniture of the 1950s (Schiffer Book for Collectors)

Leslie Pina : Dunbar: Fine Furniture of the 1950s (Schiffer Book for Collectors) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dunbar: Fine Furniture of the 1950s (Schiffer Book for Collectors):

1 of 1 people found the following review helpful. A disappointment.By camomile reviewerSome classics designs were left out of this tome which makes me wonder about how much of an expert the author truly is. The author has included some current photography as well as vintage advertising but leaving out key works allows this Dunbar collectors guide to fall flat.0 of 0 people found the following review helpful. not the book i thought it was.By Sherry Monahanblack white photos of the furniture did not thrill me at all. I thought I was getting something different. Very Disappointed.0 of 0 people found the following review helpful. Four StarsBy James L. HigbeeGood reference book.

Critical in the evolution of 20th-century design, Dunbar was a leader in modern furniture design and its production

during the 1950s. This reproduction of the 1956 Dunbar catalog reflects the impact Dunbar designs, under the fine workmanship of Edward Wormley--pioneer modernist and multi-faceted designer--had on the American interior.

Combining elegance, warmth, and contemporary style with functionalism, comfort, and stability, each piece is a product of the advancements of technology teamed with the traditional craft of furniture making. An indispensable reference, this book is a historical landmark in the best in modern furniture design for mid-twentieth century America.

Price guide included.

About the Author Leslie Pina is a professor at Ursuline College in Pepper Pike, Ohio. In addition to writing many books on furniture and other decorative arts and design, she has made other vintage company catalogs available, notably Herman Miller 1939, 1940, and 1955/56; Chase Brass Copper 1934/35; and Blenko Glass 1962-1971 catalogs.