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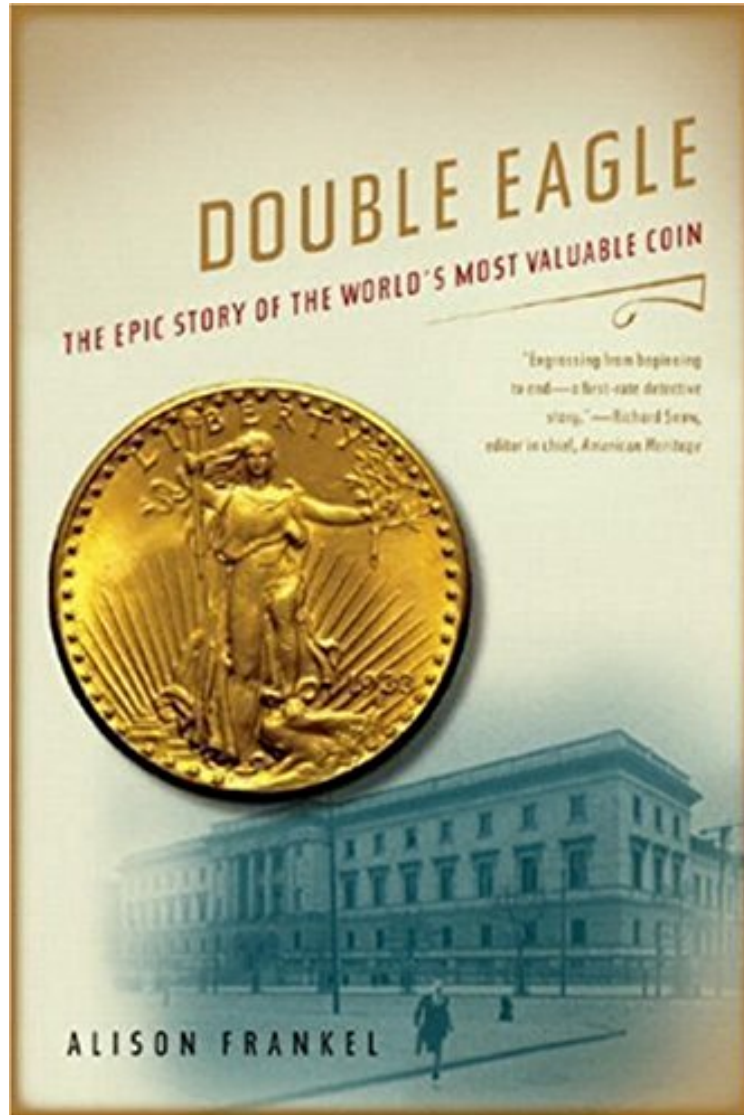
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(Read free) Double Eagle: The Epic Story of the World's Most Valuable Coin

## **Double Eagle: The Epic Story of the World's Most Valuable Coin**

**Alison Frankel : Double Eagle: The Epic Story of the World's Most Valuable Coin** before purchasing it in order to gage whether or not it would be worth my time, and all praised Double Eagle: The Epic Story of the World's Most Valuable Coin:

2 of 2 people found the following review helpful. Great Topic, Great Story, Would Have Liked More Back StoryBy John Tepper MarlinThis is a competent report on the auction of the world's most valuable coin. The author writes about what she knows about, which is the world of auctions. My own interest was more in the people, like Will Woodin, former Secretary of the Treasury, who was a top-ranked coin collector who landed in the Treasury job because of his personal connections with FDR. It may be expecting too much to pin down the ethical and legal issues

involved in this major sale of a public good, and it may be too soon. I was only slightly disappointed - this is a good read. It's also a good counterweight to the Tripp book, "Illegal Tender", which came out earlier, and shows more familiarity with some of the coin-collecting people as opposed to the auction people. 0 of 0 people found the following review helpful. Excellent Book and Story By HawkeEyeBooks on coins and coins collecting are usually dry and uninteresting unless you are into the hobby. Double Eagle is the exception and gets you behind the scenes and into the world of dealers and in some cases shady dealers. If you are only mildly interested in coins this is an excellent read and worth the time and money. 0 of 0 people found the following review helpful. One Great Book By copper 1795 Just started reading the book and it is awesome. Not sure I like the way Jay Parrino is written about though. He's always been a good coin dealer as far as I'm concerned.

"A thrilling page-turner.... This is a great read." Publishers Weekly, starred review One coin, for years the only known 1933 twenty-dollar Double Eagle in the world, has inspired the passions of thieves and collectors, lawyers and charlatans. Its extraordinary story winds across seventy years and three continents, linking an almost unbelievable cast of characters: Theodore Roosevelt and a Philadelphia gold dealer with underworld connections; Egypt's King Farouk and an apple-cheeked Secret Service agent; London's most successful coin dealer and a retired trucker from Amarillo, Texas Alison Frankel's stylish narrative hums at the pace of a thriller. Her meticulously researched descriptions and vivid character studies bring the coin's history to life and illuminate the world of coin collecting, where the desire to possess often borders on madness. 8 pages of illustrations

From Publishers Weekly Starred . Frankel, senior writer at the American Lawyer, has produced a thrilling page-turner about the most common of objects a coin. Granted, the coin in question is no ordinary piece of change. Produced at the Philadelphia Mint in 1933, the \$20 Double Eagle was the last gold coin made in the United States and never officially placed in circulation. Still, in the sometimes shadowy world of numismatics, one of the coins surfaced and was chased around the globe for nearly 70 years. In hard-driving prose, Frankel chronicles the events and characters that orbit this small piece of precious metal. Acquired by shady gold dealer Israel Switt, "a squat, balding redhead who wore thick-rimmed glasses, cheap suits, and a perpetual sneer," the coin found its way into the collection of King Farouk of Egypt, a ruler described by Frankel as having an appetite for collecting "so unquenchable and indiscriminating that he seemed almost cartoonish." Frankel demonstrates her journalistic skill with sparkling accounts of deals, investigations and the arcane rituals of the coin world. This is a great read for the obsessed collector and general public alike. 8 pages of bw photos. (May) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Frankel steers her reader through a world of coin fairs, backroom deals, gossip and meticulous scholarship. The result is a thriller-like narrative that tacks swiftly back and forth among the principal players. - Jason Goodwin, Wall Street Journal About the Author Alison Frankel is a senior writer at The American Lawyer. Her work has also appeared in Newsday, the New York Times, and several other national magazines. She lives in Sea Cliff, New York.