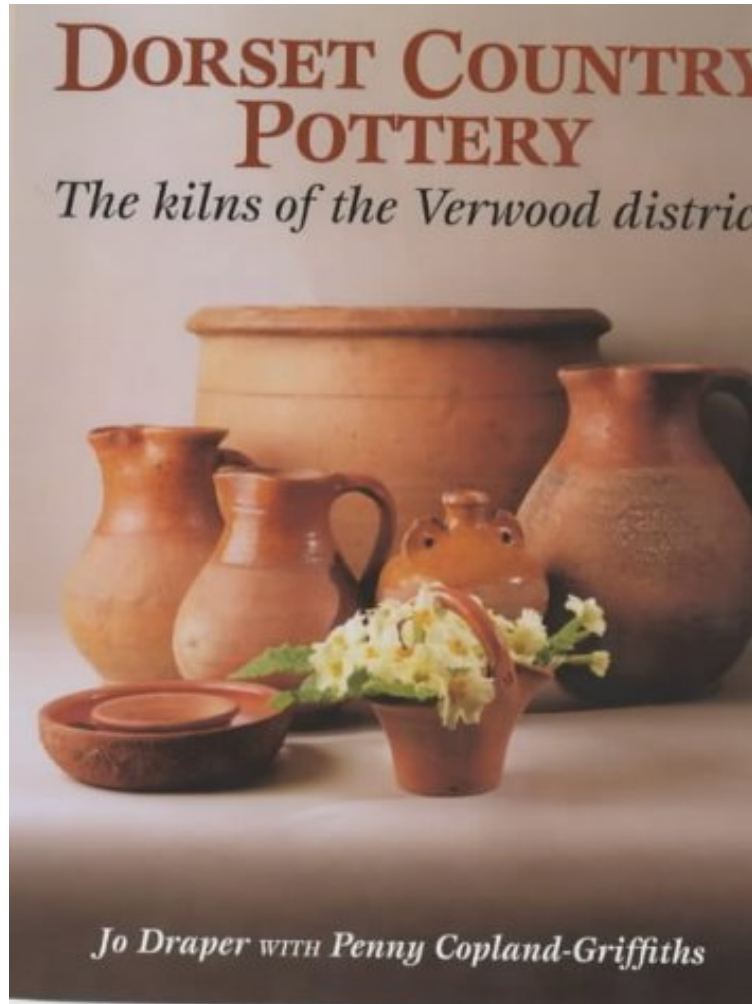


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Dorset Country Pottery: The Kilns of the Verwood District

Jo Draper, Penny Copland-Griffiths : Dorset Country Pottery: The Kilns of the Verwood District before purchasing it in order to gage whether or not it would be worth my time, and all praised Dorset Country Pottery: The Kilns of the Verwood District:

Dorset Country Pottery traces the history of the industry, people, and pots of the Verwood kilns, which were still firing using traditional methods until 1952. Now, much sought after by collectors, their distinctive pieces are admired for their classic lines, rich glazes, and rustic beauty, as well as their place in the history of Dorset and ceramics. Topics covered include the history of the potteries from the 16th century through their peak in the mid-18th century until the last kiln closed at Cross Roads; descriptions of the jugs, costrels, bread bins, pans, chamber pots, vases, and other Verwood pots based on over a thousand surviving examples; and over 200 illustrations, including archive pictures and

specially-commissioned photographs of more than 300 pots.