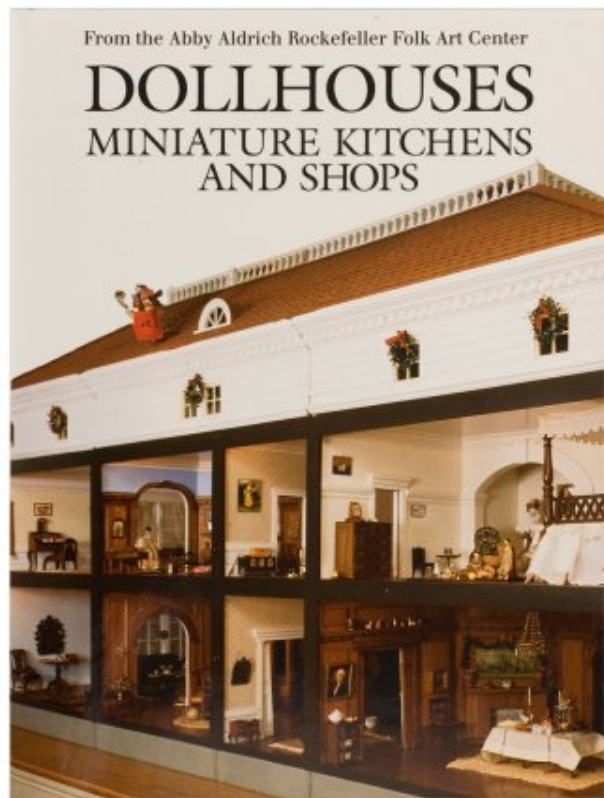


#355771 in Books Colonial Williamsburg Foundation 1995-10-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 .60 x 9.33 x 12.24l, #File Name: 087935159486 pages | File size: 37.Mb



Susan Hight Rountree

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[Ebook free] Dollhouses, Miniature Kitchens, and Shops from the Abby Aldrich Rockefeller Folk Art Center

Dollhouses, Miniature Kitchens, and Shops from the Abby Aldrich Rockefeller Folk Art Center

Susan Hight Rountree : Dollhouses, Miniature Kitchens, and Shops from the Abby Aldrich Rockefeller Folk Art Center before purchasing it in order to gage whether or not it would be worth my time, and all praised Dollhouses, Miniature Kitchens, and Shops from the Abby Aldrich Rockefeller Folk Art Center:

16 of 16 people found the following review helpful. Charming historical dollhousesBy PatCali500This book presents a charming look at some important historical dollhouses in the Rockefeller Folk Art Center. Good pictures and texts. Not useful if you are looking for realistic projects for your own dollhouse crafting hobby, but for the historian, this is a wonderful look at historical dolls, dollhouses, and furnishings that were used over generations as toys and learning devices for girls. For extravagant historical dollhouse rooms created by and for an adult collector (that you would perhaps want to emulate in your own hobby), see another book, Miniature Rooms, about the Thorne Rooms at the Art Institute of Chicago.0 of 0 people found the following review helpful. Beautiful photographs. A good addition to my

collection of ...By Carol Beautiful photographs. A good addition to my collection of dollhouse books even though the subject is more limited. 0 of 0 people found the following review helpful. Five Stars By D. sawyerok

The enchanting dollhouses, miniature kitchens, and toy shops at the Folk Art Museum are shown in this lovely book. Information from nineteenth-century toy catalogs and experience as a maker of miniatures enabled the author to write about these toys in detail. The attractive photography brings them to life. 86 pp.; 181 color photographs; 18 black-and-white photographs

From Booklist Visitors to the site of colonial Williamsburg encounter the memorable Abby Aldrich Rockefeller Folk Art Center, housing a fine collection of miniatures. The winsome charm of the antique toys highlighted there can provide remarkable historical insights as well. But perhaps more than anything else, they represent a child's view of the adult world, albeit one where the young one fantasizes moving about as if already grown up. Collectors will appreciate the documentation this book provides, with numerous color photographs representing finely crafted miniature objects of ceramic materials, glass, textiles, varied woods, and metals. More recent items, such as tiny oil paintings, embellish some of the pictured rooms, while Rountree's text offers an informed context with which to view these enthralling artifacts. Alice Joyce