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Do  
You  
See  
What  
I See?



Helen Borten

Flying Eye Books

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## Do You See What I See?

**From Flying Eye Books : Do You See What I See?** before purchasing it in order to gage whether or not it would be worth my time, and all praised Do You See What I See?:

0 of 0 people found the following review helpful. Highly recommend!By MuseumMomLove this book for my 4 mos old! Enough text to read aloud while he studies the strong lines and bright color blocks, plus when he's older he can come to understand the elements of design! Love this book!1 of 1 people found the following review helpful. A Fantastic BookBy Pop BopAuthors, blurbers, publishers and reviewers can be a little careless when tossing around the word"classic" or, even worse, "soon-to-be or destined-to-be a classic". But this is a book that earned its classic status when first published in 1959 and is set to remind us all why in this modern new Flying Eye re-issue.The premise is deceptively simple. Borten introduces readers to "lines and shapes and colors". Sounds like a million other baby and

preschool books. Well, not so fast. Borten has the mind of a poet and the eye of an artist and this book will even open you, dear jaded adult reader, to the joys of pictures, images and color. We start with a line - vertical, then horizontal, then diagonal, then curvy and swirly and wavy. What does each one do; what does it mean and what does it suggest.

Thick and thin; jagged; ragged or smooth. So many, many lines. The artwork suggests examples of each. The text underscores the beauty and versatility of the line. Then we bend the line into a circle. Then squares, triangles, rectangles - what they mean, what they objectify. And so on, through shapes and colors. What does red mean that differs from blue that differs from yellow. This book will remind you. The text is in the first person. Borten leads the reader through these concepts with a mixture of delight, joy and energetic good humor. Her enthusiasm is contagious and I dare you to resist wanting to grab some crayons and a piece of paper by the time you get to the end. Along with "classic" I'm leery of words like "essential" so I'll leave it like this. This is one of those books that I'm really, really looking forward to reading with each grandchild, and I'm keen to see how each one reacts. (Please note that I received a free advance will-self-destruct-in-x-days Adobe Digital copy of this book in exchange for a candid review, and I'll be happy to buy a hard copy when it's available. Apart from that I have no connection at all to either the author or the publisher of this book.) 1 of 1 people found the following review helpful. A Fantastic Book By Pop Bop Authors, blurbers, publishers and reviewers can be a little careless when tossing around the word "classic" or, even worse, "soon-to-be or destined-to-be a classic". But this is a book that earned its classic status when first published in 1959 and is set to remind us all why in this modern new Flying Eye re-issue. The premise is deceptively simple. Borten introduces readers to "lines and shapes and colors". Sounds like a million other baby and preschool books. Well, not so fast. Borten has the mind of a poet and the eye of an artist and this book will even open you, dear jaded adult reader, to the joys of pictures, images and color. We start with a line - vertical, then horizontal, then diagonal, then curvy and swirly and wavy. What does each one do; what does it mean and what does it suggest. Thick and thin; jagged; ragged or smooth. So many, many lines. The artwork suggests examples of each. The text underscores the beauty and versatility of the line. Then we bend the line into a circle. Then squares, triangles, rectangles - what they mean, what they objectify. And so on, through shapes and colors. What does red mean that differs from blue that differs from yellow. This book will remind you. The text is in the first person. Borten leads the reader through these concepts with a mixture of delight, joy and energetic good humor. Her enthusiasm is contagious and I dare you to resist wanting to grab some crayons and a piece of paper by the time you get to the end. Along with "classic" I'm leery of words like "essential" so I'll leave it like this. This is one of those books that I'm really, really looking forward to reading with each grandchild, and I'm keen to see how each one reacts. (Please note that I received a free advance will-self-destruct-in-x-days Adobe Digital copy of this book in exchange for a candid review, and I'll be happy to buy a hard copy when it's available. Apart from that I have no connection at all to either the author or the publisher of this book.)

In this new edition of the 1960s classic, Helen Borten introduces children to art and the beauty of the world around them. Everywhere we see lines and shapes and colors that influence our daily lives. The important link between seeing and feeling is the basis of visual arts and an indispensable key to understanding and appreciation. With vivid poetic word imagery, exciting pictures and a masterful use of color, Helen Borten introduces children to all the wonders the visual world can provide! Helen Borten was born in Philadelphia, Pennsylvania, in 1930. She attended the Philadelphia Museum College of Art and produced the main body of her well-loved children's picture book illustrations in the 1960s.

The simple descriptive text, coupled with the author's persuasive colored drawings, presents the world of familiar objects in its true dimension, a world of light, color, and meaningful forms, a treasure at the child's disposal. Kirkus, STARRED REVIEW Although its use of limited colour and geometric motifs is redolent of the 1950s, its integration of word and image to explain the power of design was way ahead of its time. Martin Salisbury, 100 Great Children's Picture Books This art primer that elegantly introduces children to the formal qualities of shapes, lines and colours was one of the New York Times top 10 picture books of 1959. It was Borten's first picture book as sole author and its integration of word and image to explain the power of design was way ahead of its time. The Guardian "Still as fresh today as it was back in the 1960s, it also introduces a whole new generation to Borten's stunning work and unique creativity. Picture Books Blogger" A beautiful introduction of lines, shapes and colors and all of the wonderful things that they make up in the world. Written with clear, simple words but in lyrical verse; Helen Borten shows how different strokes can convey different emotions, thoughts and creativity as well as where they can be found in the natural world. The illustrations are bold and high contrast, drawing little one's eyes to the page and clearly showing what the text is communicating. The text and drawings will encourage kids to look for these line, shape and color combinations within their own world as well as be encouraged to create their own inspired drawings. Perfect for ages 2-6. Rochester Museum and Science Center Do You See What I See introduces children to the process of combining lines, shapes, and colors to form pictures. [] I can see this book used very successfully in a beginning art class for early elementary children. The Cyberlibrarian