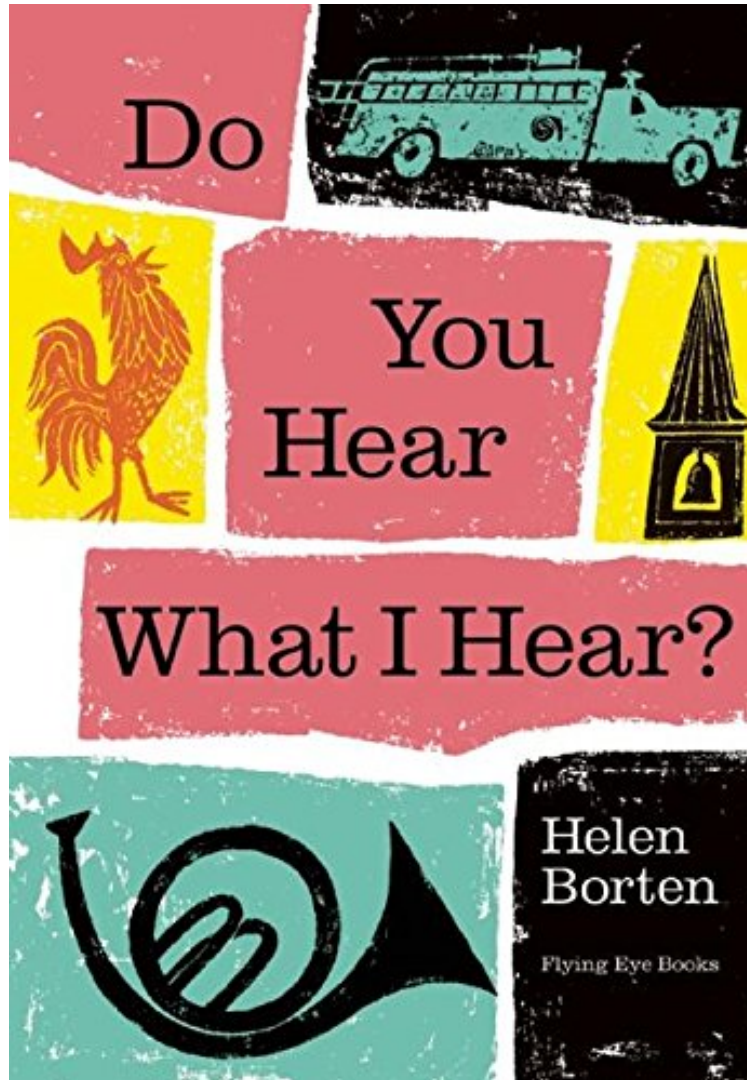


190926385048 pages | File size: 50.Mb



From Flying Eye Books
*ePub | *DOC | audiobook | ebooks | Download PDF*



[Mobile ebook] Do You Hear What I Hear?

Do You Hear What I Hear?

From Flying Eye Books : Do You Hear What I Hear? before purchasing it in order to gage whether or not it would be worth my time, and all praised Do You Hear What I Hear?:

0 of 3 people found the following review helpful. Disappointed it didn't come with a dust jacket because it ...By Jennifer Ann shepardDisappointed it didn't come with a dust jacket because it never said it didn't in the description. I wouldn't have bought it if it had states there was no jacket1 of 1 people found the following review helpful. More Poetic, Less Visual, But Equally CompellingBy Pop BopBorten's classic book is "Do You See What I See?". It is a compelling introduction to lines, shapes and colors that opened the eyes of young readers to graphic art in 1959. This followup, first published in 1960 and reissued now by Flying Eye Books, does the same thing for sound, but of course a picture book isn't the best vehicle for introducing the many and varied aspects of "sound".That said, this book does

more, and does it better, than any other early reader I've sampled. While the first book favored drawings over text this book is driven by the text, with the artwork playing a supporting role. And that text is lyrical and compelling. We start with "quiet" and "loud", and then "short" and "long". Delightful examples of each and where they come from and how they can make you feel. So we think about whispers and butterfly wings and ocean waves and a foghorn and a cracking whip. But Borten doesn't stop there and she drives the reader into ever new territory. What makes the sound? Is that "hisss" a snake or a deflating balloon? What is that sound in the house in the middle of the night? And then we turn to rhythm and to music and to symphonies of sound. This is elegant stuff. It isn't poetry with rhyme and meter, but it is such carefully crafted prose that "poetic" is one of the only ways to describe it. The result, (and especially for a young reader or read-to), is that you are captured by the idea of sound, you think about sound in a new and creative way, and you are introduced to fine writing. That is a powerful payoff for a simple picture book. A very happy addition to the family shelf. (Please note that I received a free advance will-self-destruct-in-x-days Adobe Digital copy of this book in exchange for a candid review. Apart from that I have no connection at all to either the author or the publisher of this book.) 0 of 0 people found the following review helpful. Now Hear This By Suzanne R. Costner Helen Borten's bright illustrations and descriptive text take the reader through a discussion of all sorts of sounds. Everything from the moods they can create to the things they remind us of are mentioned. The loud noises of the city, the quiet of pigeons cooing, and the constant sound of the sea in motion may all be compared by their location and their effect. The similes in the book would be excellent examples to use with students in lessons on descriptive writing. Phrases like "fierce as a lion" and "mysterious as a secret whispered in someone's ear" make a much stronger impression than just saying loud or soft. The poetic nature of Borten's writing also comes through in sentences like, "There are sounds as near and warm as a kiss - or as far off and gray as a fog horn." She also points out that sometimes it is not the sound, but its source that causes a specific reaction in us. For example - a hiss from a snake is scary, the hiss of air leaking from a balloon is not. Besides talking about whether sounds can be long or short, high or low, and loud or soft, Borten also talks about rhythm and pattern. Brass bands, horses' hooves, and drums can all create a rhythm. When many instruments combine their sounds and rhythms together, they become an orchestra. The variety of sounds that are mentioned range from those too soft to hear, like the wings of a butterfly beating, to those that are loud like the noise from a circus. The illustrations are done in the same style as *Do You See What I See?* with a mix of bright colors, printed patterns, and lines. I love the endpapers with musical notations printed over the shapes of saws, birds, bells, and french horns. The title page images could lead into a great discussion before the book is even begun, because young readers will be curious about the sound waves that are pictured and why they differ from each other. Whether readers are drawn to the book due to its visual appeal, or because they are interested in the subject of sound, they will have an enjoyable experience. Classrooms and school libraries would be wise to add copies of this title since it can be used with so many subjects - science, music, writing, and art, just to name a few. It is to be hoped that more of Helen Borten's classic children's books will be published soon for a new generation of readers to treasure. I received a copy from the publisher for review purposes.

With vivid poetic word imagery, and pictures as loud as a lion or as quiet as a whisper, Helen Borten introduces children to listening to everything around them to show them just how beautiful our world sounds in this new edition of her 1960s classic. Helen Borten was born in Philadelphia, Pennsylvania, in 1930. She attended the Philadelphia Museum College of Art and produced the main body of her well-loved children's picture books in the 1960s.

[...] the connection of the senses does work very well poetically, and this text accompanied by the author's stylized illustrations should limber up even the most sluggish imaginations. Kirkus s"Originally published in 1959, Ms. Bortens beautiful, vintage artwork adds texture to the basics: lines, color, and shape, whether its by adding swirls to an ocean full of fish or wispy, thin spider webs above the thick bars of a lions cage. Ms. Borten artwork and evocative text inspires children to see the world around them as a great big painting, full of lines and shapes and colors, to look at and enjoy. This is a great book to read out loud, then talk about the different sounds and feelings kids associate with them." Books for Kids "the book is beautiful, the text is lovely Bortens technique is to represent sound or rather the feeling of sound (which is to say, the feeling of the feeling of sound) through language and art." Biblioklept "Do You Hear What I Hear? is a lovely introduction to sounds and how they intertwine so readily with emotions. Bortens poetic, appropriately rhythmic text, paired with the playful, energetic, color-soaked illustrations are just perfect for making the abstract nature of music nearly tangible." Avid Bookshop